

**MORE FROM WOOD.**



**Egger Worktops**

**The premium collection  
for coordinated interiors.**







### **A premium collection for coordinated interiors**

Not all laminate worktops are the same. Our premium collection offers something a bit different.

Choose from the next generation of finishes that are virtually indistinguishable from solid wood and stone, but with all the hardwearing, hygienic and easy to care for benefits of laminate.

All 12 designs come with an in-vogue square edge profile, while six of the stone and ceramic designs are offered in a new sleek 25 mm thickness.

Not only that, the collection offers expert design thinking to help you create the kitchen of your dreams. We've thought of combinations with doors, end panels, shelving, flooring, even plinths and lighting.

Ideas to help you make the statement you want.



## Latest trends

The trend for naturally authentic finishes is growing, but there are a number of factors to consider before your desired look can be achieved.

H3309 ST28, Sand Gladstone Oak



## Authentic

Worktops made from solid wood or granite can be beyond many people's budgets. Our worktops can help you create that high value authentic look at a lower cost, with the added benefit of easier maintenance.



**Tactile**

Just as important as the look, is how the worktop feels to the touch. The two should complement each other. There is a growing trend towards more heavily textured finishes from cracked and knotty wood character to a ceramic look.



H1181 ST37, Tobacco Halifax Oak



**Sleek**

Our stylishly sleek profiles and clean lines mirror the look of granite and stone, as well as wood. They are perfect for projects that require an authentic, robust and square edge finish.



F311 ST87, Ceramic Anthracite



## Design thinking

The role of the kitchen is changing, with an increasing demand for open plan spaces that are coordinated to create the right look and feel for multifunctional living. Creating that coordinated look requires materials that either match or complement the worktop. And because EGGER supply the materials that are made into doors, carcasses, shelving, end panels and plinths, the resources exist to bring the coordinated look together.

Carcases made from MFC in H3309 ST28, Sand Gladstone Oak, to match the breakfast bar, wall panel, shelving, carcasses and plinth of the wall units.

Handleless slab doors made from EGGER's new PerfectSense Gloss in W1000 PG, Premium White.

Plinth made from MFC in H3309 ST28, Sand Gladstone Oak, to match the carcasses of the wall units, breakfast bar, wall panel and shelving.

Cantilevered 38 mm breakfast bar worktop in H3309 ST28, Sand Gladstone Oak, (also using end grain edging on the two short sides) to match the wall panel, shelving, carcasses and plinth of the wall units.

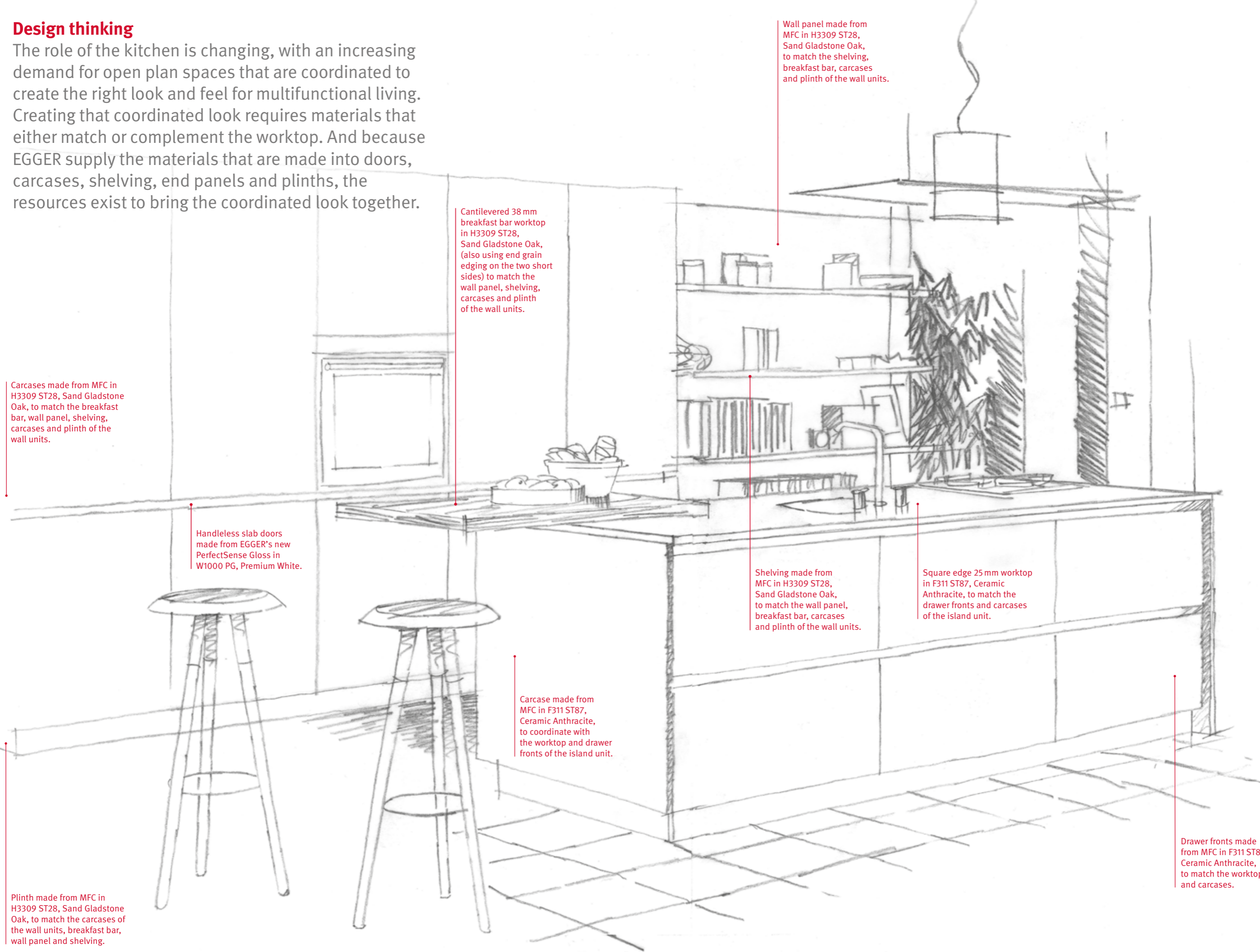
Carcase made from MFC in F311 ST87, Ceramic Anthracite, to coordinate with the worktop and drawer fronts of the island unit.

Wall panel made from MFC in H3309 ST28, Sand Gladstone Oak, to match the shelving, breakfast bar, carcasses and plinth of the wall units.

Shelving made from MFC in H3309 ST28, Sand Gladstone Oak, to match the wall panel, breakfast bar, carcasses and plinth of the wall units.

Square edge 25 mm worktop in F311 ST87, Ceramic Anthracite, to match the drawer fronts and carcasses of the island unit.

Drawer fronts made from MFC in F311 ST87, Ceramic Anthracite, to match the worktop and carcasses.









## Creative design ideas



### Coordinate worktops with doors

Usually the worktop contrasts against other parts of the kitchen. Why not coordinate them with doors, end panels, plinths and upstands? Perhaps add a splash of colour within open shelving to break things up?

### Feature wall

The use of a feature wall in living rooms is well established, however a developing trend is to use a full height splashback on one wall to create a focal point. Ideally this is coordinated with the worktop or other furniture in the kitchen.



### Open shelving

Whilst there is a growing trend for kitchens which hide clutter (such as kettles and toasters) from view, there is equally a trend towards having areas for display similar to what may be found in a living room. Using the same decor for the worktop and the shelving gives the kitchen an understated touch of class.



### Connecting rooms

With the continued growth of open-plan living it is important to make sure furniture in one room either matches or complements each other tonally. Here the woodgrain used for the main worktop, feature wall and plinth in the kitchen is also used on the TV unit and main table that sits in front. The colour used for the doors in the kitchen is also used, very sparingly (for the shelves and two small drawers), in the living room to bring a subtle touch of colour continuity.



- Worktop, feature wall, TV unit carcass, table in living room: H1180 ST37, Natural Halifax Oak
- Flooring: H1001, Valley oak (planked version of H1180)
- Doors of kitchen and the shelving and feature drawers of TV unit: U636 ST9, Fjord
- Majority of TV unit doors: W1000 PG, Premium White
- Island unit and smallest table in living room: F311 ST87, Ceramic Anthracite



Island worktop: F311 ST87, Ceramic Anthracite  
Drawer fronts and carcass in MFC: F311 ST87, Ceramic Anthracite

### Clad island units

To give an island unit a coordinated look, rather than the worktop being different from the carcass and drawer fronts, combine the same decor on all surfaces. Where matching MFC exists this is ideal, otherwise laminate can be used.

### Thick and thin

A growing trend is to combine worktops of different thickness. Here 25 mm and 38 mm worktops have been combined. For an even more extreme difference why not bond laminate to an MDF box to create a super thick worktop e.g. 80 mm. Or even bond two worktops together and edge with laminate.



Breakfast bar - 38 mm worktop: H3309 ST28, Sand Gladstone Oak  
Island - 25 mm worktop: F311 ST87, Ceramic Anthracite



## Lighting the way

Whilst we are not lighting specialists (specialist advice should always be sought) we recognise the impact that lighting can have on the perceived colour of the worktop and furniture within the kitchen.

It is useful to recognise that there is a colour choice even within white light (as opposed to coloured lights). At one end of the scale there is cool white light, very much like bright indirect sunlight.

Neutral white light is slightly warmer representing noon time and the warmest is warm white light which is more yellow, as seen at the beginning and end of a day.

It is advisable to be sympathetic to the aesthetic of the room. A contemporary kitchen with high gloss and chrome is best illuminated with cool or neutral white colour lighting, whilst a more traditional, naturally styled room, or those containing hints of gold, might benefit from a warmer white colour light.

Below you can see the impact that different colour lighting has on two of our worktops (due to the variables in the printing process this is not exact but gives an indication).

Cool lighting

Neutral lighting

Warm lighting



## Flooring ideas

When we introduce new worktops we always have combination ideas in mind. This not only refers to the furniture within the kitchen but also flooring. The suggestions made throughout the brochure refer to EGGER laminate flooring, but of course a huge amount of options exist for the type of flooring possible from parquet flooring and ceramic tiles to vinyl.

### Woodgrains

Trying to select a wood floor to match or coordinate with your worktops is on-trend, but can be a thankless task. The grain pattern and colour tone are likely to be different. Because we produce laminate flooring as well as worktops there are some designs that have been specifically created to work together.



Flooring: F805, Marmolata

### Stone and tile

Being highly versatile, stone and tile effect flooring designs can work within a host of living spaces, working with worktops that are both traditional and modern. Tonally, lighter shades can work in contrast with darker finishes, whereas darker shades can create a platform to add differing tones and styles.

For flooring decors and availability, visit [www.egger.com/flooring](http://www.egger.com/flooring)



## Worktop Visualiser

With our online visualiser tool you can use the room sets to begin the journey to your dream kitchen. You can check how certain combinations of worktops, splashbacks and upstands work with doors, shelving and drawer fronts. It allows you to quickly and easily create the type of look you are after.

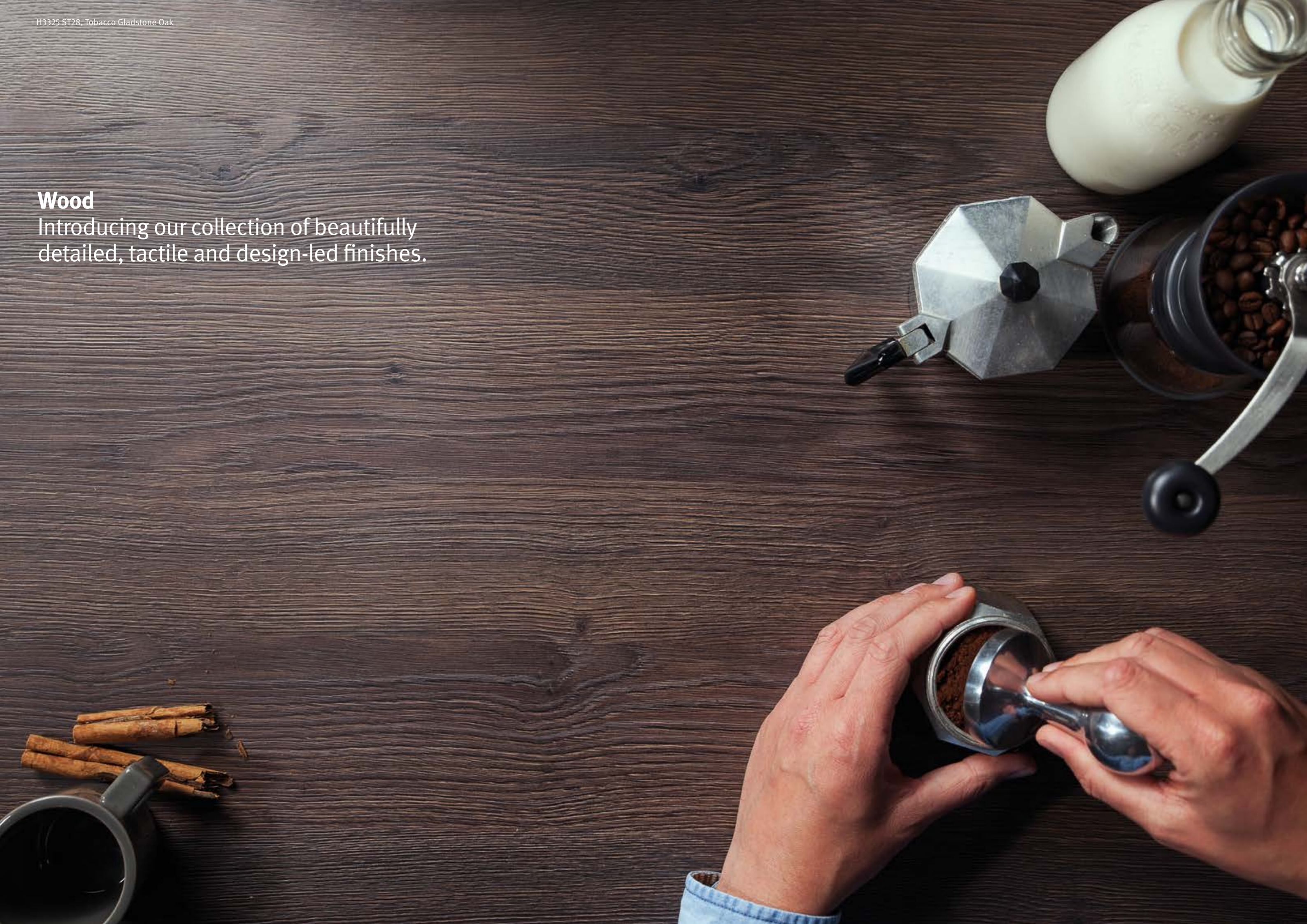
[www.egger.com/worktops](http://www.egger.com/worktops)





## Wood

Introducing our collection of beautifully detailed, tactile and design-led finishes.

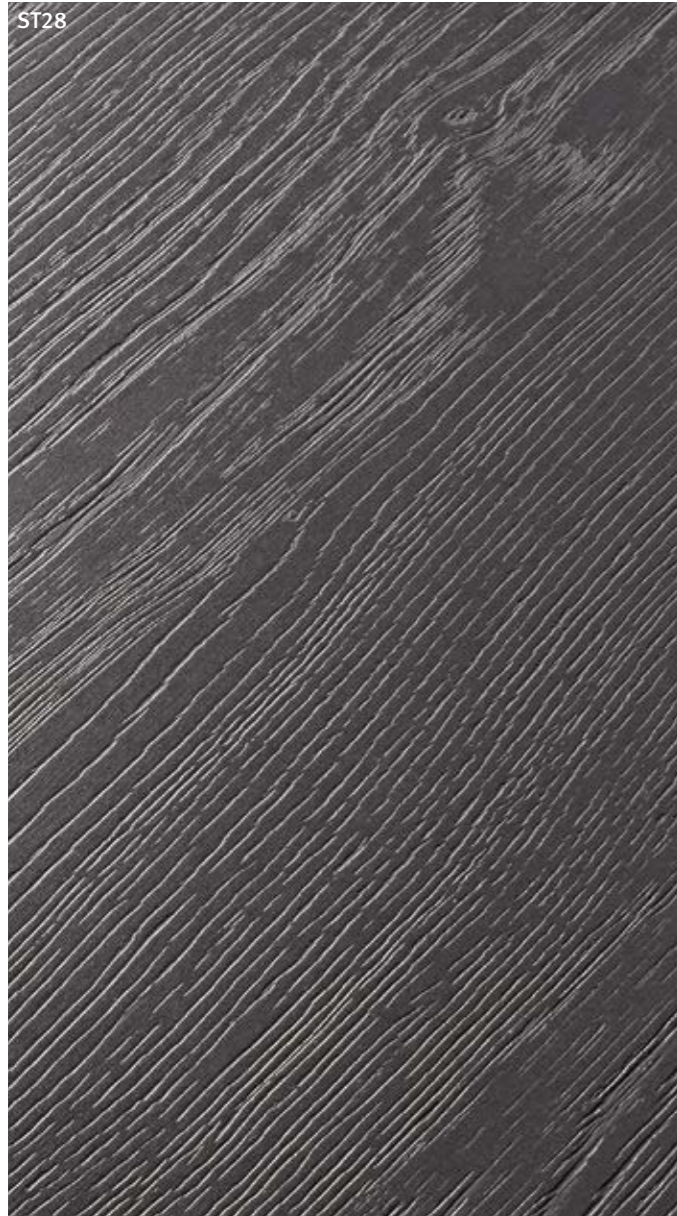




## Authenticity

There is a growing trend towards more authentic, even weathered looking, woodgrain designs being used for the worktop.

ST28



ST37



## Tactile

With our new advanced surface technology we have developed two new finishes where the texture aligns with the markings to create a very natural look and highly tactile feel.



H1181 ST37, Tobacco Halifax Oak

## Imperfection

Knots and cracks, traditionally considered an imperfection or fault, are now seen as a desirable design feature.

## The look without the drawbacks

Unlike solid wood worktops EGGER worktops don't require ongoing and regular maintenance such as oiling\* or sanding. They are also significantly less likely to fade in sunlight.

\*A common rule of thumb for solid wood worktops is to oil every week for the first six weeks and every three months thereafter.

H1180 ST37, Natural Halifax Oak



## End grain edging

All four of our woodgrain worktops come with a trendy square profile along the front edge. To provide a truly authentic look, any exposed ends can be finished off with end grain edging to achieve the look of sawn timber.



**Sand Gladstone Oak**  
**H3309 ST28**  
 38 mm thickness

Sand Gladstone Oak is one of our new generation of worktops where the deep and sandblasted texture aligns with the natural markings. So you get all the depth and realism of timber, without the ongoing maintenance. And despite its deep texture it is easy to clean. Its planked character is mainly light and sandy in colour tone, but has modern hints of grey and natural shades that enable it to be combined extremely well.

This worktop is versatile, in that it can be used in combination with neutral shades, to create the highly popular heritage look or it can be used to create a modern, yet thoroughly natural looking kitchen. Here the worktop seamlessly blends with other elements in the room which have also been designed with H3309 ST28, Sand Gladstone Oak. For example, laminate is used to create the feature wall and MFC is used for the end panels, carcass and plinth.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Cashmere  
U702 ST9





Stone Grey  
U727 ST9

Olive  
U631 ST9

Cremento Black  
F809

**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edging and end grain edging

See page 10 & 11 for details





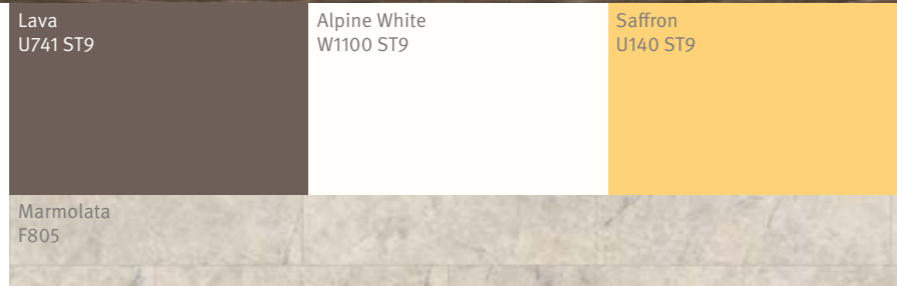
**Tobacco Gladstone Oak**  
**H3325 ST28**  
 38 mm thickness

A rich, warm oak design, Tobacco Gladstone Oak is one of our new generation of worktops where the deep and sandblasted texture aligns with the natural markings. So you get all the depth and realism of timber, without the ongoing maintenance. And despite its deep texture it is easy to clean. It has a planked character that suits many combinations from light through to darker shades. When using darker colours the contrast comes less through the colour and more through the texture, to provide the in-vogue 'tone-on-tone' look.

Shown 1:2 scale







**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**



**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edging and end grain edging

See page 10 & 11 for details

Often worktops provide a contrast to the rest of the kitchen, especially the doors. A growing trend is to match the worktop to the doors. This modern kitchen has the latest J-pull style doors in H3325 ST28, Tobacco Gladstone Oak, to match the worktop, upstand and end panels. It is broken up slightly with a little pop of colour in Saffron yellow for the shelving recess and a contrasting colour and texture (U741 ST9, Lava) for the door beneath.





## Natural Halifax Oak

H1180 ST37

38 mm thickness

Natural Halifax Oak is a rustic style worktop in a natural, sandy tone that beautifully replicates the appearance of solid oak. This is a new generation of worktop where the texture aligns with the knots, cracks and natural markings. So you get all the depth and realism of timber, without the ongoing maintenance. And despite its deep texture it is easy to clean. It suits combinations with doors in soft, neutral colours and flooring in a rustic oak style.

Natural Halifax Oak looks particularly effective when combined with a matching upstand and shaker style doors in a neutral solid colour for a modern heritage feel.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Mussel  
U100 ST27





Dakar  
U717 ST27

Cashmere  
U702 ST27

Valley Oak  
H1001

**Suggested flooring**

### Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edging and end grain edging

See page 10 & 11 for details





**Tobacco Halifax Oak**  
**H1181 ST37**  
 38 mm thickness

A rustic style worktop that beautifully replicates the appearance of solid smoked oak. This is a new generation of worktop where the texture aligns with the knots, cracks and natural markings. So you get all the depth and realism of timber, without the ongoing maintenance. And despite its deep texture it is easy to clean. It suits combinations with doors in light colours as a contrast, although the darker markings on the worktop also enable combinations with darker tones. A similar dark oak floor would set the room off nicely.

This is a modern, authentic looking worktop that could be teamed with modern furniture and accessories, but as with this more classically styled kitchen, is most likely paired with painted timber style doors and a matching splashback. The end of the worktop is finished off with a sawn timber look edge (Q1181 end grain edging) to really add to the authentic look.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Lava  
U741 ST27





Alabaster  
U104 ST27

Cashmere  
U702 ST9

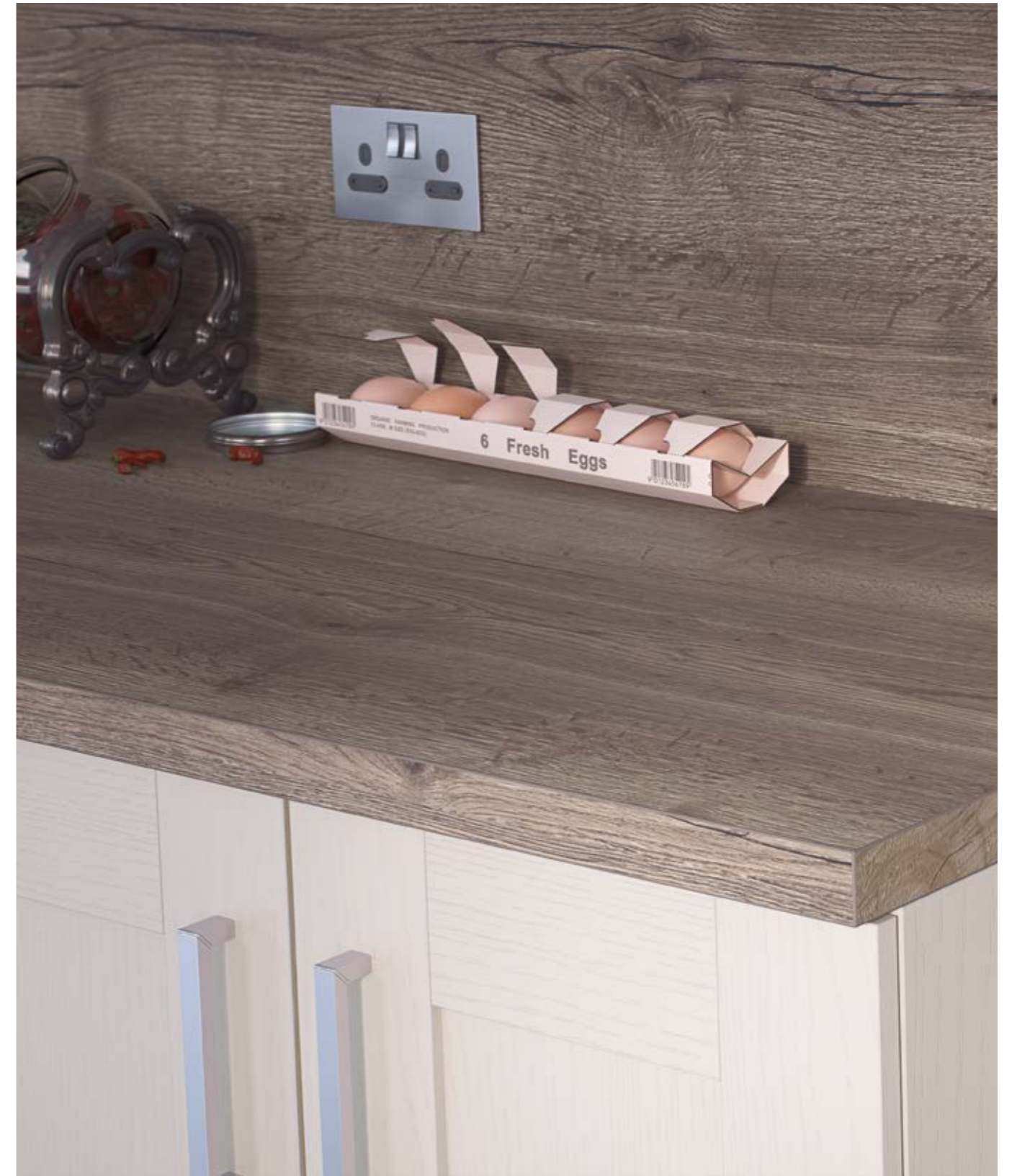
Valley Oak Mocca  
H1003

**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edging and end grain edging

See page 10 & 11 for details





## Stone and ceramic

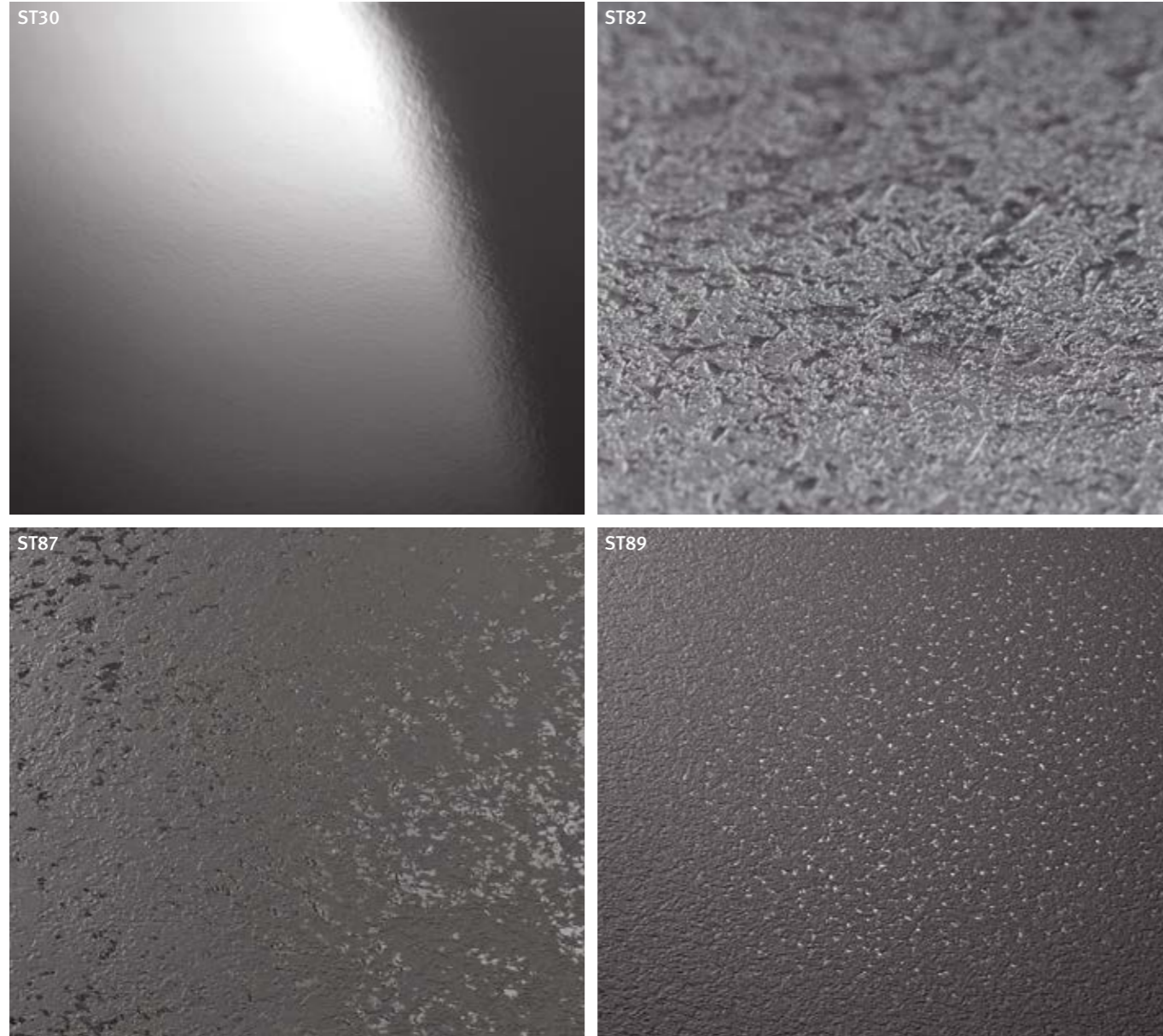
Introducing our premium selection of stone and ceramic reproductions in 38 mm gloss and sleek 25 mm thickness.





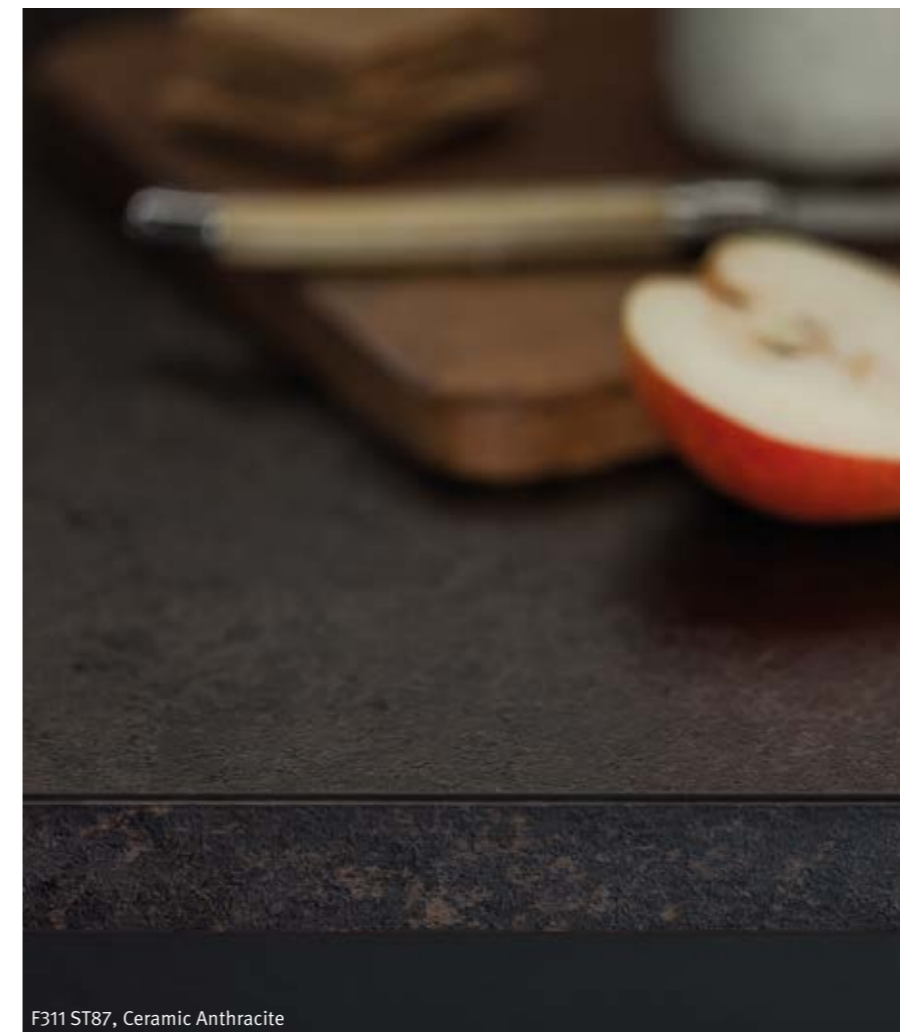
## Authenticity

From stone finishes in muted tones to more industrial style ceramic finishes our worktops provide the authentic look that can otherwise be costly or impractical.



## Tactile

From the high gloss polished look to granite and ceramic type finishes the tactility of the worktop is crucial to achieving an authentic appearance.



## Sleek

Sleek and thinner profiles are increasingly popular. If you aspire to the look and feel of stone and ceramic finishes, our range will deliver highly realistic, on-trend results.



## Gloss/quartz effect

As polished granite and stone surfaces grow in popularity across Europe, we have responded by offering a stunning selection of highly realistic gloss decors with a quartz effect.



**Cosmic White**  
**F180 ST30**  
 38 mm thickness

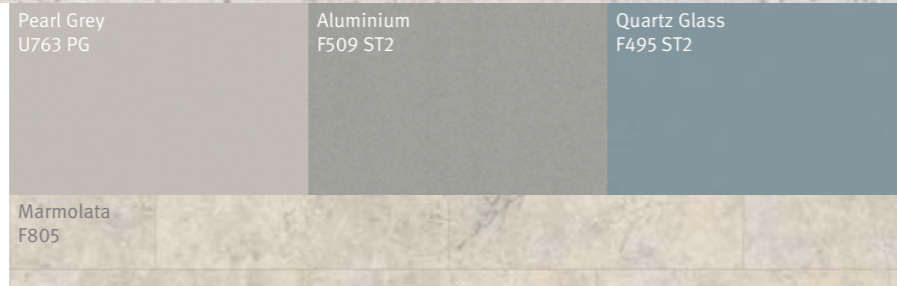
With its highly realistic quartz effect and gloss finish, Cosmic White can help bring a sparkle to a kitchen. Its light colour provides a neutral base to combine with other colours throughout the kitchen from light to dark as well as metal and glass, for example a F495 ST2, Quartz Glass splashback.

This gloss design can be used in a variety of settings and designs, working well in combination with metallic accessories, picking out some of the shimmer effects in the design. Here it is combined with contemporary handleless high gloss doors, made from U763 PG, Pearl Grey and contrasted with a natural oak carcass.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**



**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching edging

See page 10 & 11 for details





## Cosmic Grey

F181 ST30

38 mm thickness

A Cosmic Grey worktop can help bring a dramatic sparkle to a kitchen with its highly realistic quartz effect and dark gloss finish. Combine with high gloss white for a stark contrast, or with various shades of grey for a slightly more toned down look.

Being glossy the worktop suits contemporary door styles and colours, such as white high gloss and could be teamed with either a matching upstand, or perhaps with a contrasting upstand such as F784 ST2, Stainless Steel Microline, which sets off the metallic flecks in the worktop.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Premium White  
W1000 PG


Cashmere  
U702 PG


Pearl Grey  
U763 PG

Cremento Black  
F809

**Suggested flooring**

### Also available

 Matching splashback and upstands

 Matching laminate

 Matching edging

See page 10 & 11 for details





**Pegasus White**  
**F080 ST82**  
 25 mm thickness

This is a deliberately toned-down, subtle, but sophisticated stone inspired worktop that creates a neutral base with which to combine doors in either more expressive and bold colours, or conversely more elegant colours, or even white if the light and fresh look is desired. Due to the subtle specks of grey in the design, combinations with grey influenced colours and woodgrains would be particularly effective.

The light coloured base and thin, sleek profile creates a modern worktop which contrasts beautifully with contemporary styled flat fronted doors, such as this rich, elegant and striking Elm design (H3766 ST29, Dark Brown Cape Elm).



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**



**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching edging

See page 10 & 11 for details





## Pegasus Anthracite

F081 ST82

25 mm thickness

A subtly speckled stone effect, this worktop provides a dark but neutral base with which to combine other elements of your kitchen. It can be teamed with various shades of grey, including gloss, as well as woodgrains of most colour tones, but especially those with hints of grey. An equally dark floor would provide a coordinated look.

Being fairly neutral the worktop can be combined with many door styles and colours, but is especially effective when there are hints of dark grey in the woodgrain design used for the door, as seen here in this chestnut design (H1796 ST27, Natural Tortona).

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Pearl Grey  
U763 PG




Light Grey  
U708 ST15

Coco Bolo  
H3012 ST22

**Suggested flooring**

Cremento Black  
F809

### Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching edging

See page 10 & 11 for details





**Ceramic Chalk**  
**F312 ST87**  
 25 mm thickness

Ceramic Chalk offers a range of combination options with on-trend, cooler tones, but also with modern woodgrain decors. It features a contemporary matt-gloss texture, similar to that of a ceramic plate.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Lava Tortona  
H1793 ST27

Cashmere  
U702 ST9

Light Grey  
U708 ST15

Marmolata  
F805

**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching edging

See page 10 & 11 for details

In larger open plan kitchens, where a number of different colours are used for the various furniture elements, Ceramic Chalk can work very well. Here it is used as a bolder contrast to the woodgrain used for the doors, end panels and shelving and a softer contrast against the doors of the island unit.





## Ceramic Anthracite

F311 ST87

25 mm thickness

Balanced and elegant, Ceramic Anthracite is warm and well-suited for combinations with wood decors. Its ST87 surface really helps to bring the decor to life.

Dark stone finishes are a popular choice for worktops, but a growing trend is to use the same finish for the whole island unit, as used in this kitchen. In addition to the worktop, the drawer fronts and carcass are made from matching board in F311 to make the island a focal point that contrasts against the light wood and grey in the rest of the kitchen.

Shown 1:2 scale



### Complementary colours

Sand Gladstone Oak  
H3309 ST28





Pearl Grey  
U763 PG

Grey Beige Gladstone Oak  
H3326 ST28

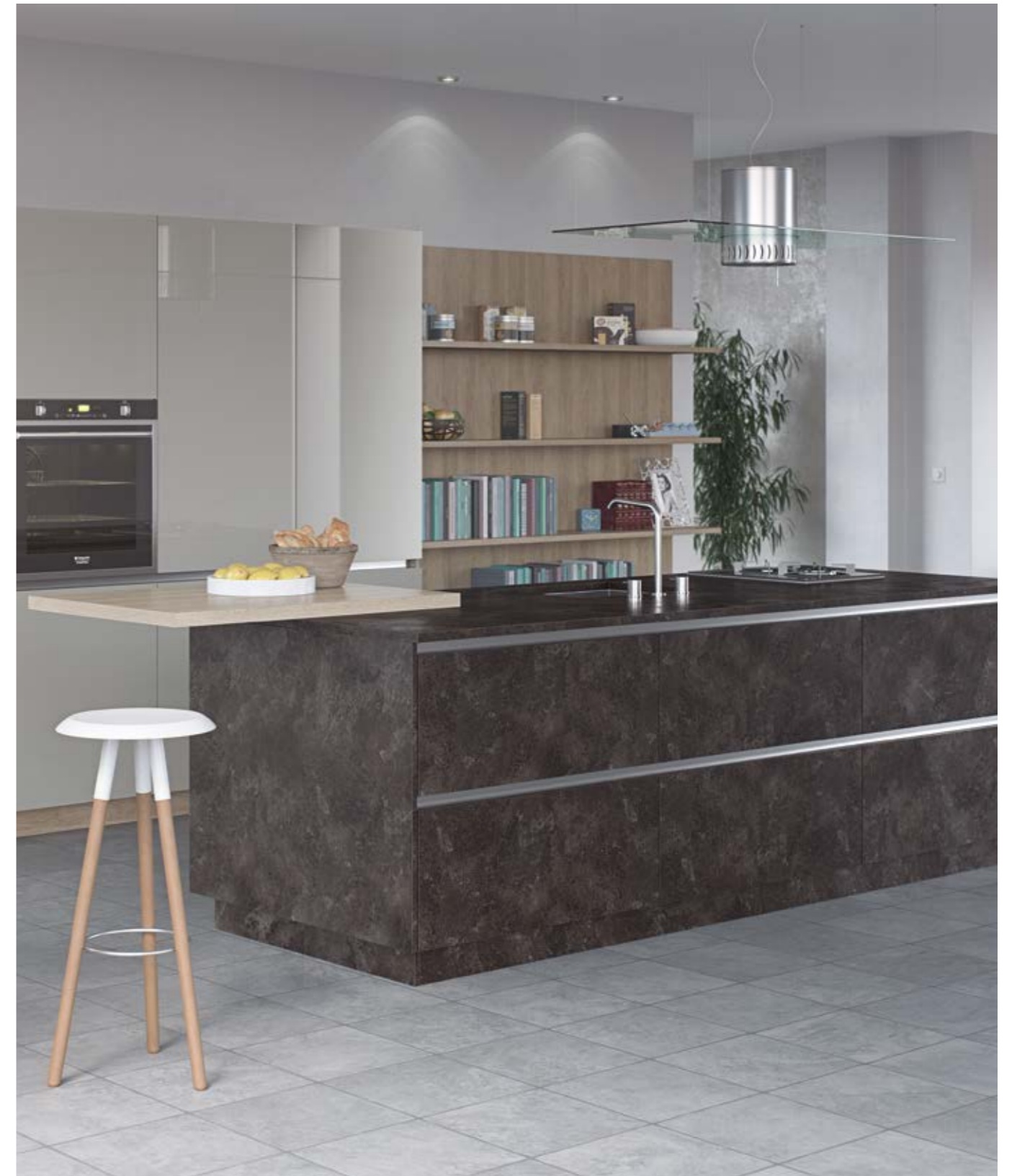
### Suggested flooring

Cremento Black  
F809

### Also available

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edging

See page 10 & 11 for details





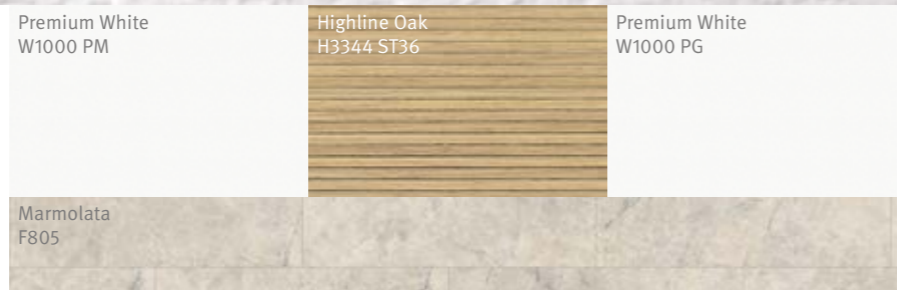
**Premium White**  
**W1000 ST89**  
 25 mm thickness

A thin white worktop makes quite a statement. But white without texture could lack depth and interest. This heavily textured surface has both matt and gloss parts giving it tactility and something subtly different. Use in combination with any solid colour and woodgrains, as well as dark stone flooring designs.

Photograph to show texture.



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**



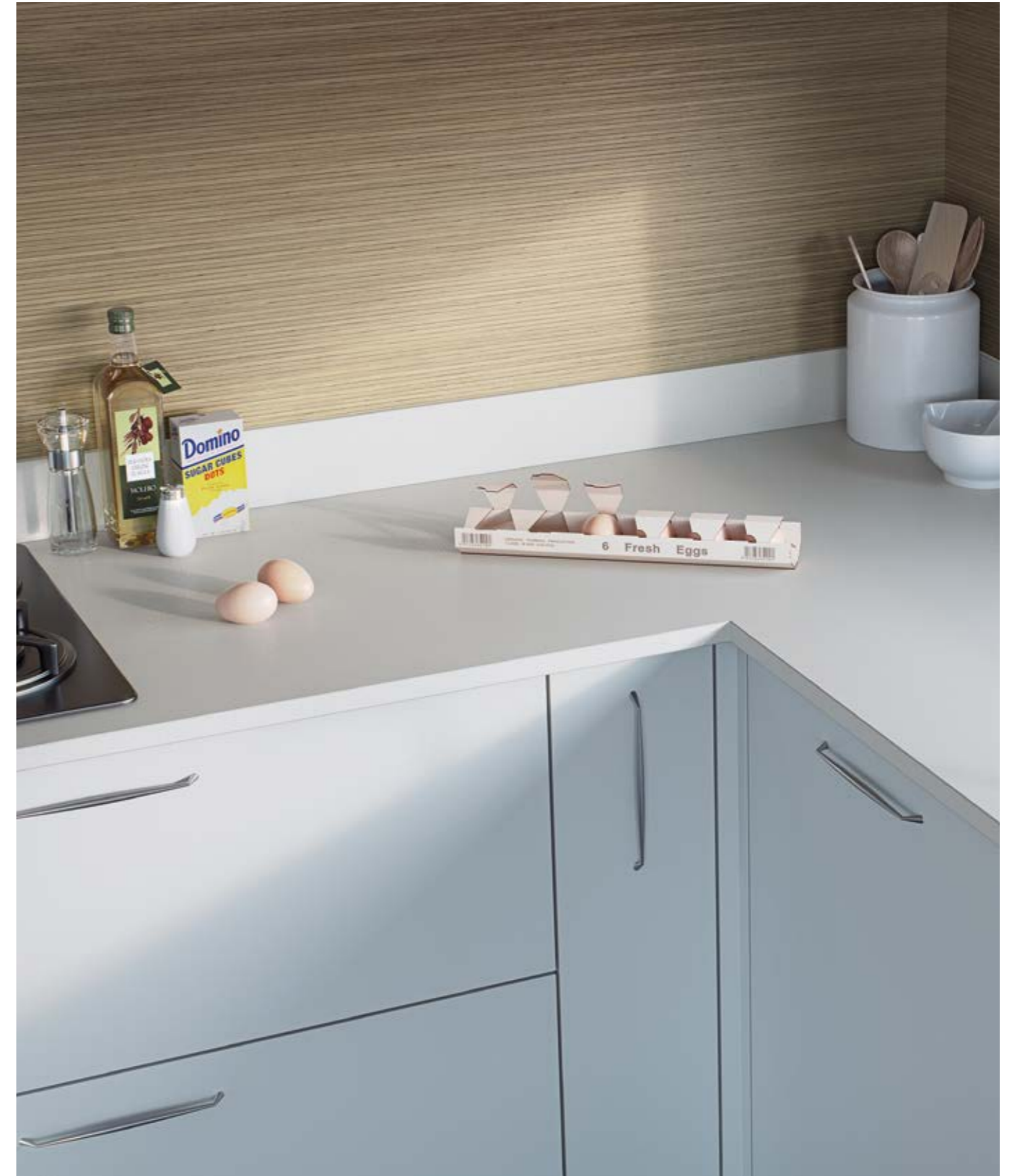
**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching edging

See page 10 & 11 for details

A stark, sleek white worktop complements various design and style options, working especially well in contemporary designs such as all-white kitchens with accent splashbacks such as H3344 ST36, Highline Oak.





**Black**  
**U999 ST89**  
25 mm thickness

Dark worktops, especially black, continue to be popular choices. But black, without any texture, can be a little too harsh looking. The sleek, square edge profile and the addition of a tactile finish that has both matt and gloss effects brings this worktop to life. It works in combination with many solid colours and woodgrains, as well as light or dark stone flooring designs.

This thin, sleek top provides an ideal base for a trendy kitchen such as this. It provides a bold contrast to the light doors either side of the hob and the carcass of the island unit. And the black tones in the linear wood design (H3420 ST36, Thermo Pine) used for some of the doors and end panels blends beautifully with the black worktop to create a stunning statement.

Photograph to show texture.



**Complementary colours suggested for use on doors, end panels, plinths, carcases and shelving.**

Thermo Pine  
H3420 ST36




Alpine White  
W1100 PM

Crema  
U222 PM

Cremento Black  
F809

**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching edging

See page 10 & 11 for details





**Technical and engineering**  
Highly engineered worktops  
giving you peace of mind.





## Engineered and durable

Thanks to the latest upgrading techniques, EGGER worktops have the look and feel of solid wood, stone and ceramic with all the care and maintenance benefits of laminate.

### Durability

Our highly durable laminate surfaces are designed to cope with the daily demands of a busy kitchen. Due to their high-scratch and impact resistance this is the perfect material for high traffic areas at home or in the office.

Unlike other work surfaces such as solid wood, stone and ceramic, our laminate worktops are incredibly easy to look after and require minimal maintenance or repair.

### Stain resistance

Everyday stains like coffee, red wine, curry and shoe polish are easily removed with a damp cloth and mild surface cleaner.

### Impact resistance

From time-to-time, heavy objects can fall out of cupboards. Our high density worktops are designed to withstand such impacts.

### Light fastness

Compared to real timber, our laminate worktops are significantly less prone to fading and changes in colour from exposure to direct sunlight.

### Heat resistance

As our worktops are naturally located near heat sources such as ovens and microwaves, we rigorously test each surface against temperatures of 180 degrees to ensure they are fit for purpose.

### 10 year guarantee

We are so confident that you won't be disappointed with the quality of our worktops that they come with a 10 year guarantee\* as well as the prestigious FIRA Gold Award.

### Profile edge

All 38 mm and 25 mm worktops in the brochure have a trendy square edge profile.



Matching 1.5 mm thick ABS edging which gives a slimmer, sleeker edge than the usual 2 mm, whilst retaining the required durability.



All our worktops are PEFC accredited and easy to recycle, making them an environmentally friendly option.



As a result of rigorous testing to the highest standard, our worktops have been awarded the prestigious FIRA Gold Award, reflecting their unrivalled quality.

\*Because of the increased propensity for gloss worktops to show scratch marks this does not include F180 ST30, Cosmic White and F181 ST30, Cosmic Grey.

### Sizing options

Product	Length	Width	Thickness
Worktops	4100 mm	650 mm (edged on one long side) 920 mm (edged on two long sides)	25 mm / 38 mm



## Accessories

Our splashbacks and upstands can create the finishing touch to the overall design of your kitchen. Whether it's a matching or contrasting finish, we have something for you.



Splashback profile (1:1)

### Splashbacks

A stylish alternative to tiling, the easy to fit EGGER splashback requires no grouting and is simple to look after and maintain – perfect for those who want minimal hassle and upkeep.

Available to order in all decors, plus six contrasting decors.

#### Dimensions:

- Woodgrain decors (H1180, H1181, H3309 & H3325): 2780 mm x 1027 mm x 10 mm
- Stone and ceramic decors (F080, F081, F180, F181, F311 & F312): 3020 mm x 1210 mm x 8 mm



Square edge upstand profile (1:1)

Postformed edge upstand profile (1:1)

### Upstands

Often used as a contemporary alternative or stylish accompaniment to tiling, EGGER upstands provide additional protection from water ingress to the back edge of worktops.

Available to order in all decors, plus six contrasting decors.

#### Dimensions:

- Woodgrain decors (H1180, H1181, H3309 & H3325): 2780 mm x 120 mm x 19 mm (square edge)
- Gloss decors (F180 & F181): 3000 mm x 120 mm x 19 mm (square edge)
- Stone and ceramic decors (F080, F081, F311 & F312): 3000 mm x 120 mm x 19 mm (postformed edge)



## Accessories

Edging for that finishing touch, because details matter.



### End grain edging

All four of our woodgrain worktops come with a trendy square profile along the front edge. To really provide the authentic look any exposed ends can be finished off with end grain edging to achieve the look of sawn timber.



### Extra edging

All worktops have a 1.5 mm thick ABS edge to the front long edge to give a robust but sleek finish. Each worktop is supplied with a matching 4.1m length of laminate to finish off any exposed edges. Additional rolls of ABS edging in 1.5 mm thickness to match the ABS front edge are also available in 25 m length rolls\*.

\*For the four woodgrain decors there is end grain edging available in 25m rolls to finish off the exposed edges.



# Decor overview

## Woodgrains

**Sand Gladstone Oak**  
H3309 ST28



**Tobacco Gladstone Oak**  
H3325 ST28



**Natural Halifax Oak**  
H1180 ST37



**Tobacco Halifax Oak**  
H1181 ST37



## Stone and ceramic

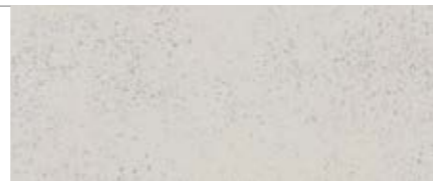
**Cosmic White**  
F180 ST30



**Cosmic Grey**  
F181 ST30



**Pegasus White**  
F080 ST82



**Pegasus Anthracite**  
F081 ST82



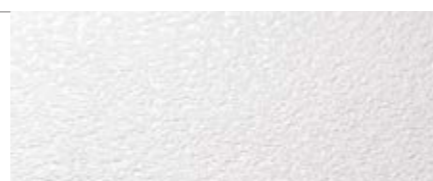
**Ceramic Chalk**  
F312 ST87



**Ceramic Anthracite**  
F311 ST87



**Premium White**  
W1000 ST89



**Black**  
U999 ST89



## Contrasting splashbacks and upstands

**Premium White**  
W1000 ST26



The painted wood look is in-vogue. In white it provides a fresh, textured look that complements most worktops, but mainly those that contain hints of white. With its striking depth and linear grain direction it could add a subtle, but high value statement.

**Highline Oak**  
H3344 ST36



An upmarket, striped oak design that could add texture and colour to a relatively monochrome kitchen scheme. It would suit combinations with white as well as dark colours due to the dark stripes.

**Quartz Glass**  
F495 ST2



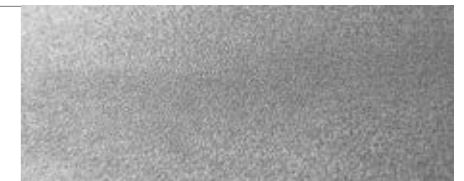
The use of glass within premium kitchens is growing. Quartz Glass can help create that cool, fresh look. Suitable for combining with most worktops, but mainly those that have a hint of silvery blue.

**Quartz Luxor**  
F441 ST2



Cooler metal colours, such as Aluminium remain popular, however, with Quartz Luxor a warmer, more luxurious look can be created. The gold colour tone works especially well with worktops and doors that have a hint of sandy goldenness, or as an opulent contrast to black.

**Stainless Steel Microline**  
F784 ST2

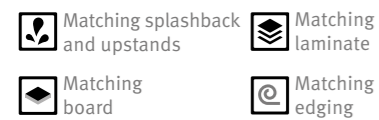


Stainless Steel is a mainstay within kitchens from sinks to appliances. And so a splashback or upstand that coordinates with those elements could help bring the whole look together. Stainless Steel is pretty neutral in colour and so can be coordinated with most worktops and doors, providing they have a bit of warm colour in them.

**Chromix Silver**  
F638 ST9



Urban, industrial style kitchens are very trendy, however, may be too stark for many. But to inject a little bit of urban chic into a kitchen the use of a hammered metal style splashback or upstand could be the answer. Chromix Silver suits modern styled kitchens and combines well with modern style worktops with hints of silver or grey.





**For samples featured  
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**MORE FROM WOOD.**



**Egger Worktops**

**The contemporary resource  
for coordinated interiors.**







### **A contemporary resource for coordinated interiors**

The choice of worktop is increasingly the starting point of a kitchen scheme. With the increased popularity of open plan living and island units, the worktop has grabbed centre stage.

How it then combines with the other furniture such as doors, end panels, shelving and flooring is crucial.

Our Contemporary resource of worktops has been developed to coordinate with the latest colour tones in kitchen design. We are uniquely positioned to do this because we produce the worktop as well as the materials that are used in other areas of the kitchen, such as doors and end panels, giving you the resources to achieve a coordinated look.

You will find both rustic and exotic woodgrains, cool stones and urban finishes alongside expert design thinking to bring your space to life.



## Latest trends

In an increasingly digitalised world there has been a counter-reaction and yearning for furniture that brings us closer to nature.

F311 ST87, Ceramic Anthracite



## Authentic

Worktops made from authentic granite, ceramic and wood can be beyond many people's budgets. Our worktops can help you create that high value look at a lower cost, with the added benefit of easier maintenance.

## Tactile

Just as important as the look, is how the worktop feels to the touch. The two should complement each other. There is a growing trend towards more heavily textured finishes from the rough, sand-blasted character to a ceramic look.



H1486 ST36, Jackson Pine



H3344 ST36, Highline Oak

## Expression

Contrasting splashbacks and upstands in metal, glass and textured wood effects help provide a contemporary statement.



## Design thinking

The role of the kitchen is changing, with an increasing demand for open plan spaces that are coordinated to create the right look and feel for multifunctional living. Creating that coordinated look requires materials that either match or complement the worktop. And because EGGER supply the materials that are made into doors, carcasses, shelving, end panels and plinths, the resources exist to bring the coordinated look together.

38 mm thick worktop (postformed one side) in H3452 ST36, Graphite Fleetwood, to match the doors, carcasses and feature wall.

Contrasting splashback in H3450 ST36, White Fleetwood, in the same design (but different colour) as the breakfast bar, doors, carcasses, plinths and feature wall.

Doors made from MFC in H3452 ST36, Graphite Fleetwood, to match the breakfast bar, carcasses, plinths, shelving and feature wall.

Carcase and open shelving in H3452 ST36, Graphite Fleetwood, to match the doors, plinth, breakfast bar and feature wall.

38 mm thick, 920 mm width worktop (postformed on both widths) in F080 ST82, Pegasus White.

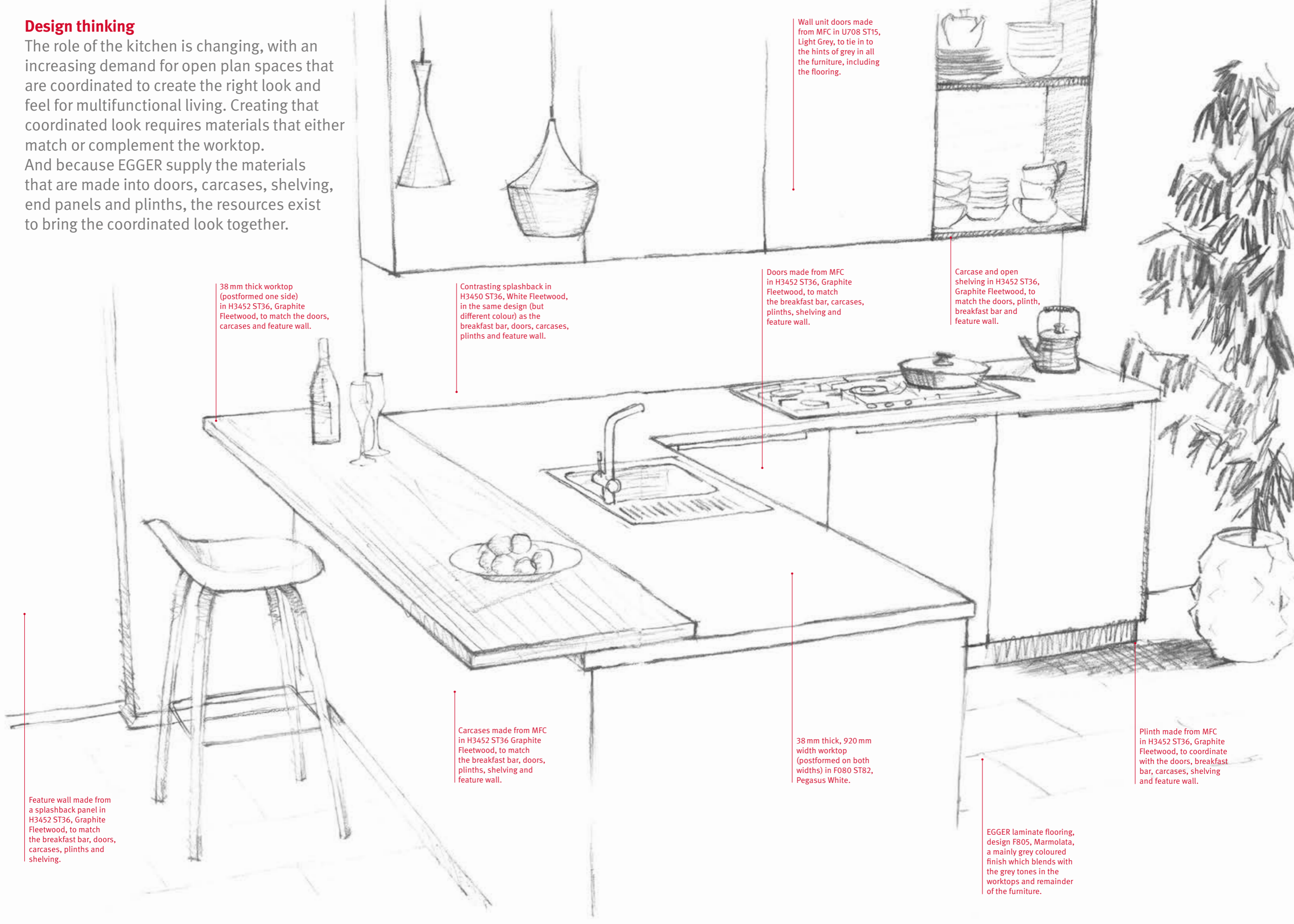
Carcases made from MFC in H3452 ST36 Graphite Fleetwood, to match the breakfast bar, doors, plinths, shelving and feature wall.

Plinth made from MFC in H3452 ST36, Graphite Fleetwood, to coordinate with the doors, breakfast bar, carcasses, shelving and feature wall.

Feature wall made from a splashback panel in H3452 ST36, Graphite Fleetwood, to match the breakfast bar, doors, carcasses, plinths and shelving.

EGGER laminate flooring, design F805, Marmolata, a mainly grey coloured finish which blends with the grey tones in the worktops and remainder of the furniture.

Wall unit doors made from MFC in U708 ST15, Light Grey, to tie in to the hints of grey in all the furniture, including the flooring.









## Creative design ideas

Worktop & drawer front: H3710 ST9, Natural Carini Walnut



### Coordinate worktops with drawer fronts

Usually the worktop contrasts against other parts of the kitchen. Why not coordinate elements with the worktop such as feature drawer fronts, doors, carcasses, end panels, open shelving or even the plinth?

### Connecting rooms

With the continued growth of open-plan living it is important to make sure furniture in one room either matches or complements each other tonally. Here the island and some of the fronts of the TV unit are the same colour, whilst the worktop, feature wall and plinth in the kitchen are matched to the panel behind the TV and the small table in the living room. Similarly, the doors in the kitchen use the same colour as the drawers of the TV unit.

- Worktop, feature wall, panel behind TV and table: H1399 ST10, Truffle Riverside Oak
- Island unit: U702 ST89, Cashmere
- TV unit doors: U702 ST9, Cashmere
- Kitchen doors and TV unit drawers: U727 ST9, Stone Grey
- Flooring: F805, Marmolata



Splashback: H3452 ST36, Graphite Fleetwood  
Worktop: H3452 ST36, Graphite Fleetwood



### Feature wall

The use of a feature wall in living rooms is well established, however a developing trend is to use a full height splashback on one wall to create a focal point. Ideally this is coordinated with the worktop or other furniture in the kitchen.

### Open shelving

Whilst there is a growing trend for kitchens which hide clutter (such as kettles and toasters) from view, there is equally a trend towards having areas for display similar to what may be found in a living room. Using the same decor for the worktop and the shelving gives the kitchen an understated touch of class.

Worktop: H3058 ST22, Mali Wenge  
Shelving and carcass in MFC: H3058 ST22, Mali Wenge





## Lighting the way

Whilst we are not lighting specialists (specialist advice should always be sought) we recognise the impact that lighting can have on the perceived colour of the worktop and furniture within the kitchen.

It is useful to recognise that there is a colour choice even within white light (as opposed to coloured lights). At one end of the scale there is cool white light, very much like bright indirect sunlight.

Neutral white light is slightly warmer representing noon time and the warmest is warm white light which is more yellow, as seen at the beginning and end of a day.

It is advisable to be sympathetic to the aesthetic of the room. A contemporary kitchen with high gloss and chrome is best illuminated with cool or neutral white colour lighting, whilst a more traditional, naturally styled room, or those containing hints of gold, might benefit from a warmer white colour light.

Below you can see the impact that different colour lighting has on two of our worktops (due to the variables in the printing process this is not exact but gives an indication).

Cool lighting

Neutral lighting

Warm lighting



## Flooring ideas

When we introduce new worktops we always have combination ideas in mind. This not only refers to the furniture within the kitchen but also flooring. The suggestions made throughout the brochure refer to EGGER laminate flooring, but of course a huge amount of options exist for the type of flooring possible from parquet flooring and ceramic tiles to vinyl.

### Woodgrains

Trying to select a wood floor to match or coordinate with your worktops is on-trend, but can be a thankless task. The grain pattern and colour tone are likely to be different. Because we produce laminate flooring as well as worktops there are some designs that have been specifically created to work together.



Flooring: H1056, Bardolino Oak Grey  
Worktop: H1146 ST10, Grey Bardolino Oak  
Drawer fronts & plinths: U702 ST9, Cashmere



Flooring: F805, Marmolata  
Worktop: F080 ST82, Pegasus White  
Doors, plinths and end panel in MFC:  
H3452 ST36, Graphite Fleetwood

### Stone and tile

Being highly versatile, stone and tile effect flooring designs can work within a host of living spaces, working with worktops that are both traditional and modern. Tonally, lighter shades can work in contrast with darker finishes, whereas darker shades can create a platform to add differing tones and styles.

For flooring decors and availability, visit [www.egger.com/flooring](http://www.egger.com/flooring)



## Worktop Visualiser

With our online visualiser tool you can use the room sets to begin the journey to your dream kitchen. You can check how certain combinations of worktops, splashbacks and upstands work with doors, shelving and drawer fronts. It allows you to quickly and easily create the type of look you are after.

[www.egger.com/worktops](http://www.egger.com/worktops)





## Wood

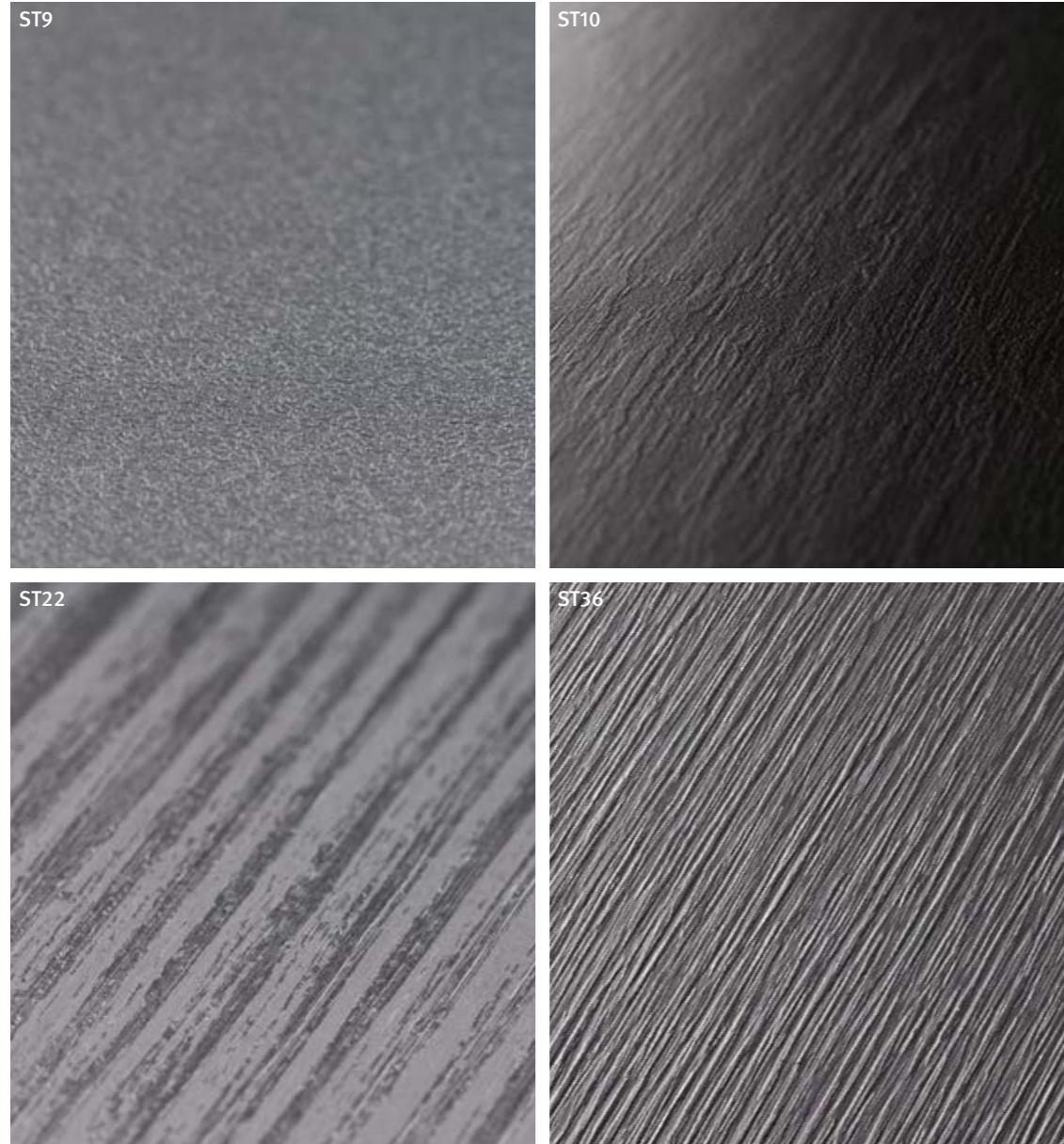
Introducing our collection of beautifully detailed, tactile and design-led finishes.





## Authenticity

With many people opting for plain colours in many areas of their kitchen, such as for doors, it gives greater scope for the worktop to be more expressive. The trend is increasingly toward more authentic, weathered looking or textured woodgrain designs.



## Tactile

With our new advanced surface technology, we have developed textures which best suit the look of the surface, from the smooth veneer type texture ST9, to the deep and rough sand-blasted type texture ST36.

## Imperfection

Knots and cracks, traditionally considered an imperfection or fault, are now seen as a desirable design feature.



H3303 ST10, Natural Arlington Oak

## The look without the drawbacks

Unlike solid wood worktops EGGER worktops don't require ongoing and regular maintenance such as oiling\* or sanding. They are also significantly less likely to fade in sunlight.

\*A common rule of thumb for solid wood worktops is to oil every week for the first six weeks and every three months thereafter.



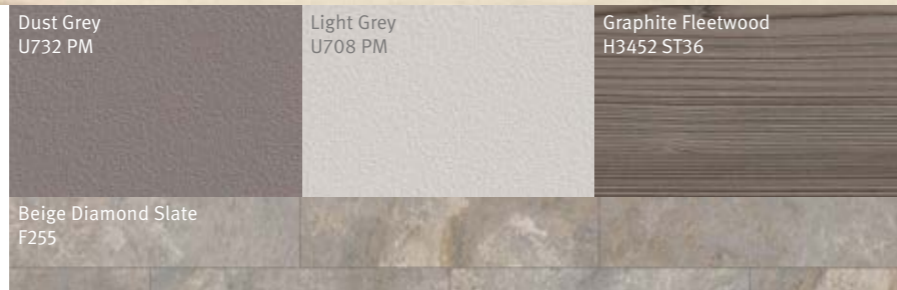
**White Fleetwood**  
H3450 ST36

With its deeply brushed surface you can create the look of sand-blasted timber capable of delivering a vintage or modern style. Particularly effective in combination with grey toned plain colours or woodgrains to bring out the subtle grey tones within this mainly light coloured worktop.

Shown 1:2 scale







**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**



**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edging

See page 6 & 7 for details

This striking decor has a vast interplay of colour that complements neutral solid tones from white to grey as well as in combination with H3452 ST36, Graphite Fleetwood for a contrasting modern style.





**Coco Bolo**  
H3012 ST22

Exotic and natural, Coco Bolo is an ideal worktop surface for creating a premium and individual look that is not overpowering. It works well in combination with neutral solid colours and dark flooring designs.

This strikingly modern worktop gives a fresh, vibrant accent to any modern kitchen working particularly well in combination with solid colours such as U727 PM, Stone Grey. As well as being used for the worktop it can be combined with a matching splashback but also as a wall panel and top and end panel for the tall larder unit.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Stone Grey  
U727 PM





Cashmere  
U702 PM

Premium White  
W1000 PM

**Suggested flooring**

Cremento Black  
F809

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details





**Natural Hickory**  
H3730 ST10

A beautiful, natural looking worktop, Natural Hickory is similar in style to a crown cut oak, with a lot of detail and colour variations from sandy tones to dark. This makes it easy to combine with such colours, such as dark stone flooring.

Such a worktop would normally be paired with a fairly neutral colour palette such as a shaker style door and end panel in U104 ST15, Alabaster, with a matching Hickory upstand.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Alabaster  
U104 ST15





Vanilla  
U108 ST15

Dakar  
U717 ST9

**Suggested flooring**

Cremento Black  
F809

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details





**Natural Arlington Oak**  
H3303 ST10

The natural golden colour tone, along with rustic characteristics such as knots and crossfires, makes Natural Arlington Oak a design with classic and long lasting appeal. Use with light colours and perhaps rustic style flooring.

As this oak design is quite rustic it suits being combined with traditional shaker style doors in neutral heritage and white shades. Teamed with a matching upstand it completes a simple, classic look.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Porcelain  
W1200 ST9





Alpine White  
W1100 ST9

Cashmere  
U702 ST9

Western Oak  
H1024

**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details





**Grey Bardolino Oak**  
H1146 ST10

The trend for untreated wood, as if it's been taken directly off the saw, has been replicated in Bardolino Oak. This decor is lively and striking with its imperfections and broad colour spectrum. It combines well with many of our neutral solid colours as well as rustic flooring designs.

This natural looking worktop works particularly well as an accent with solid colours such as U702 ST9, Cashmere for a balanced and modern look. Here it is used with a matching splashback as well as the same design being used (in matching board) for the end panels of the wall unit.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Cashmere  
U702 ST9





Stone Grey  
U727 ST9

Porcelain  
W1200 ST9

**Suggested flooring**

Bardolino Oak Grey  
H1056

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details





**Truffle Riverside Oak**  
H1399 ST10

Featuring knots and imperfections, Truffle Riverside Oak is a rustic design that combines well with light shades from white to grey due to its colour arrangement as well as light stone flooring designs. Its ST10 surface texture delivers a highly authentic finish.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Porcelain  
W1200 ST27





Cashmere  
U702 ST9

Stone Grey  
U727 ST9

Beige Diamond Slate  
F255

**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details

Contrast with light on-trend colours, such as these shaker style doors in ST27 painted timber effect along with coordinated upstands for a modern heritage style feel.

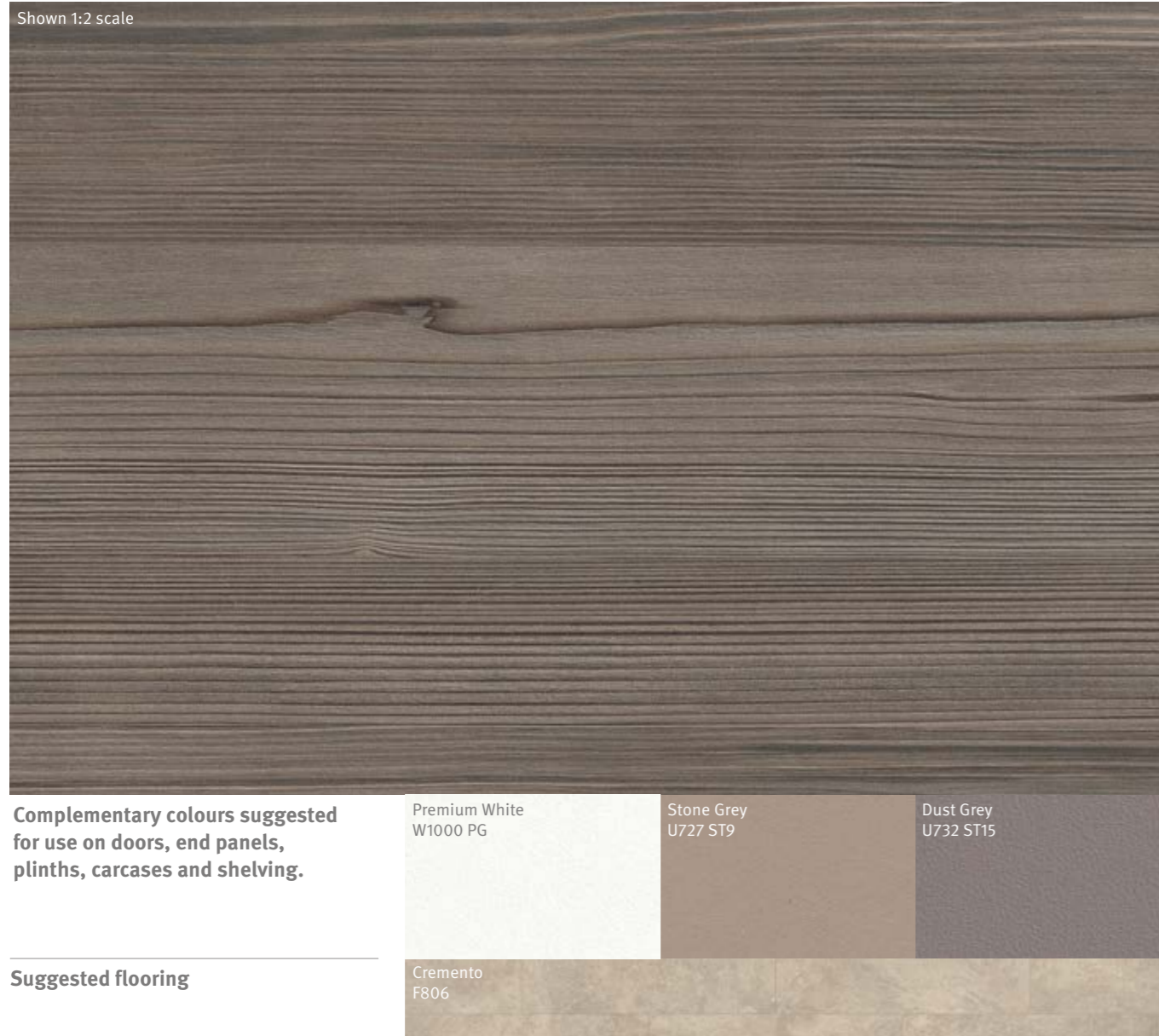








**Graphite Fleetwood**  
H3452 ST36

With its deeply brushed surface you can create the look of sand-blasted timber. The in-vogue grey colour makes this a particularly modern choice which suits combinations with neutral solid colours, including white and grey, as well as in combination with H3450 ST36, White Fleetwood.

The addition of a full height splashback to match the worktop provides a natural and dramatic contrast to the starkness of the white high gloss drawer fronts.



**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details





**Jackson Pine**  
H1486 ST36

Thanks to its rustic character, Jackson Pine is a strikingly natural decor, reminiscent of a piece of driftwood. It is ideal as a striking contrast to white and other light frontals and light rustic stone flooring designs.

A striking design, full of character that suits combinations with plain coloured doors. Used also as a matching end panel and plinth, made from MFC, it helps create a tactile and interesting frame around the doors (both out of shot).

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Light Grey  
U708 ST27





Premium White  
W1000 PG

Porcelain  
W1200 ST9

Beige Diamond Slate  
F255

**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details





**Natural Carini Walnut**  
H3710 ST9

Natural Carini Walnut features full and planked cathedrals, with some very fine detailing to create a sophisticated and natural looking worktop. The richness of the decor's natural brown tones makes it ideal for combining with whites and grey doors from light to dark. Equally effective in combination with light or dark stone flooring designs to create a contemporary look.

This classic walnut design works well with traditional solid colours, in particular white in chalky tones. Perhaps break up the run of white doors by using H3710, Natural Carini Walnut as a feature drawer front to tie in to the worktop.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcases and shelving.**

Porcelain  
W1200 ST9





Light Grey  
U708 ST15

Dust Grey  
U732 ST15

Cremento Black  
F809

**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details





**Thermo Pine**  
H3420 ST36

Thermo Pine combines very dark wood colours with intense, yellow-reddish elements to recreate thermally treated wood. It has a modern, linear character which gives it an upmarket, cosmopolitan look. The linear look is matched by its deep, straight texture. Use in combination with dark flooring designs to create a contemporary, stylish look.

Striking and contemporary, this decor works as an accent, in particular with white. The addition of an occasional feature door or drawer front in H3420, Thermo Pine would break up the all-white look and create a beautifully coordinated and stunning kitchen.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Premium White  
W1000 PG





Porcelain  
W1200 ST9

Black  
U999 PG

**Suggested flooring**

Cremento Black  
F809

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details

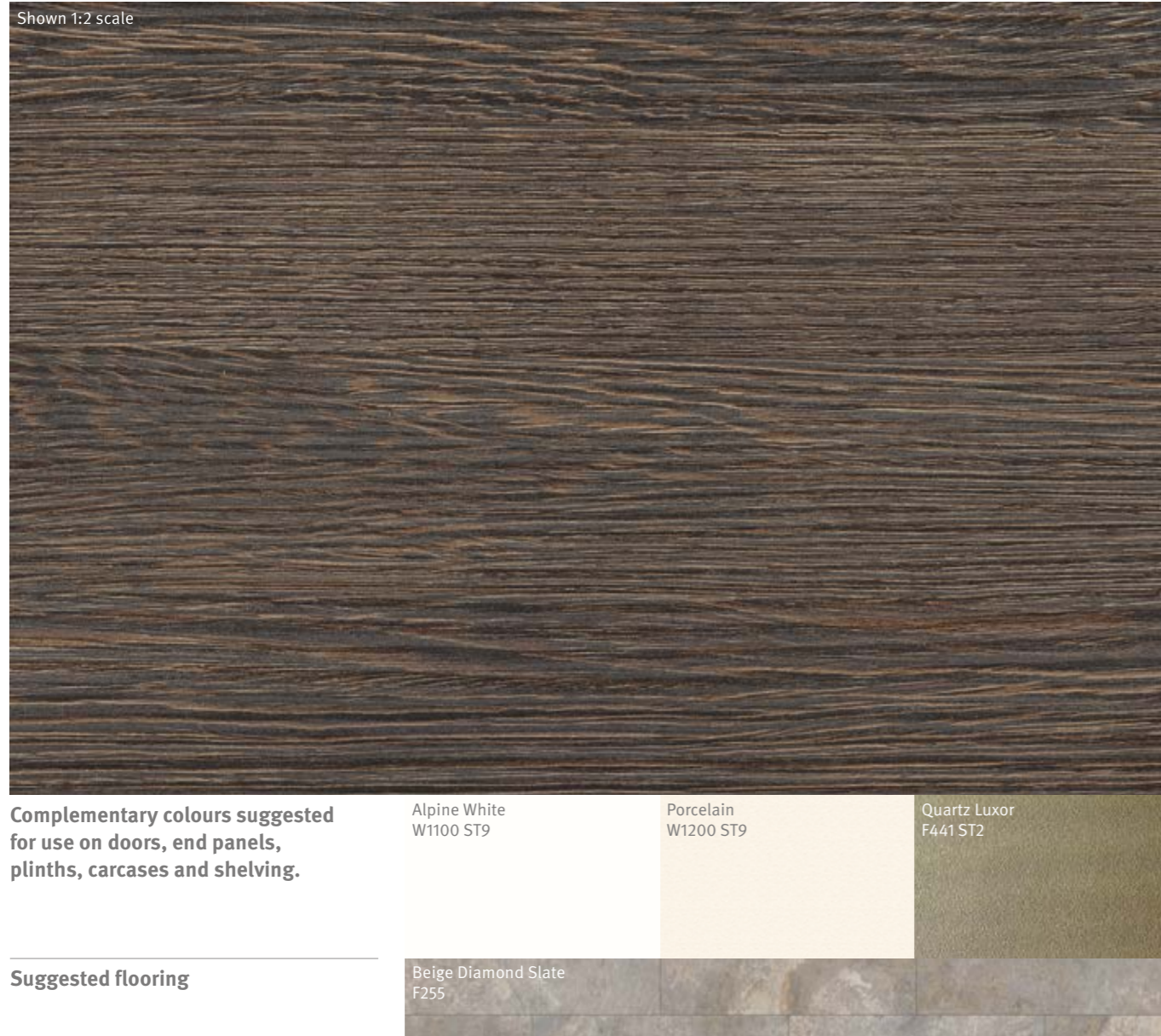




**Mali Wenge**  
H3058 ST22

Mali Wenge is a highly realistic woodgrain that works well with solid colours, in particular with white, due to its rich interplay of darker colours, as well as with lighter stone flooring designs.

The rich colour of this worktop gives a sumptuous contrast to neutral colour doors. A contemporary touch is to use that same contrast using Mali Wenge for the open shelving. Either pair with a matching upstand as shown or, for a luxurious touch, go for a gold tone splashback (F441 ST2, Quartz Luxor).





**Stone and ceramic**

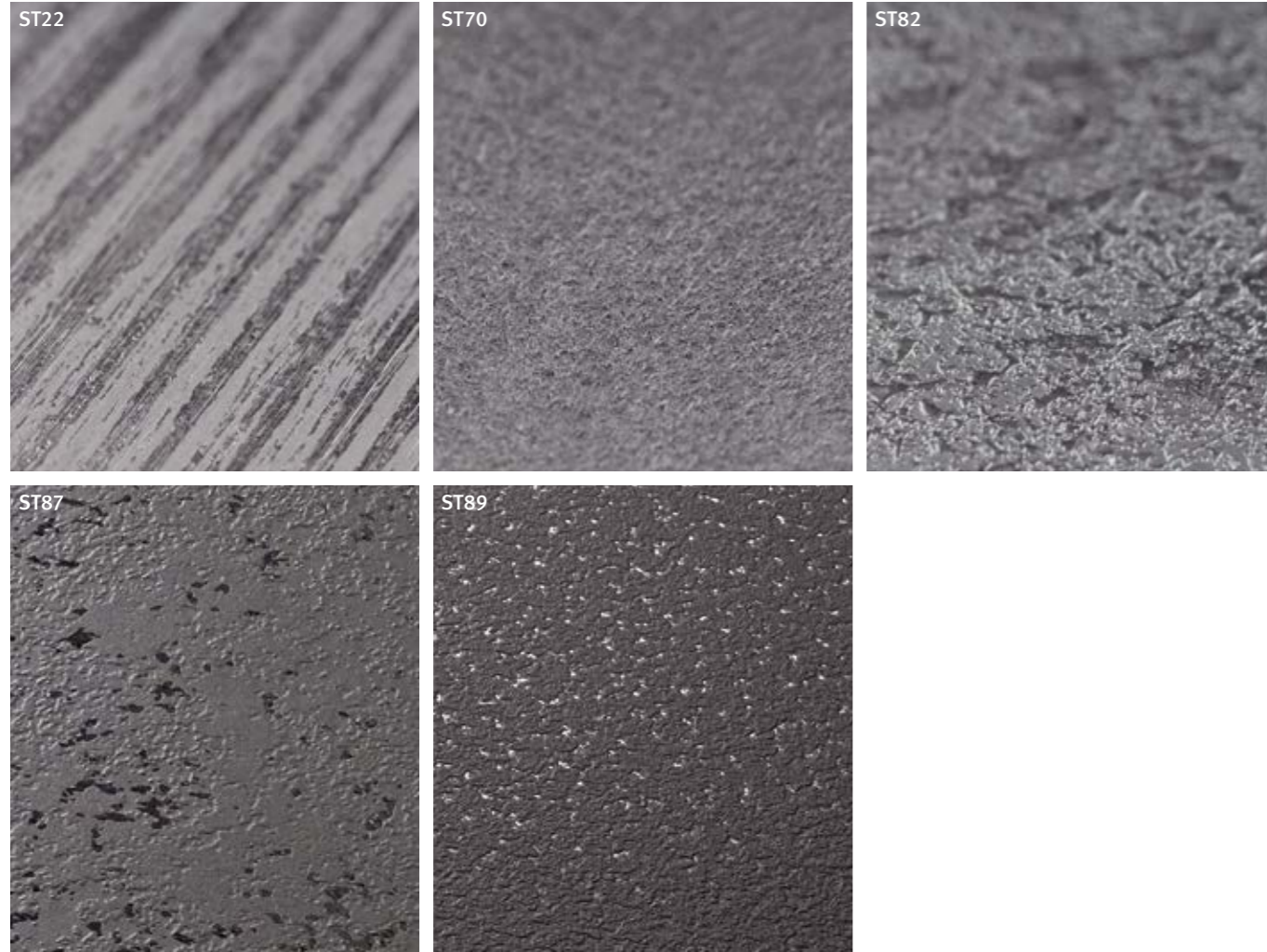
Introducing our latest selection of stone, ceramic and urban finishes.





## Authenticity

The deep textures, realistic gloss levels and subtle tactile finishes are what make our decors authentic and true to solid work surfaces.

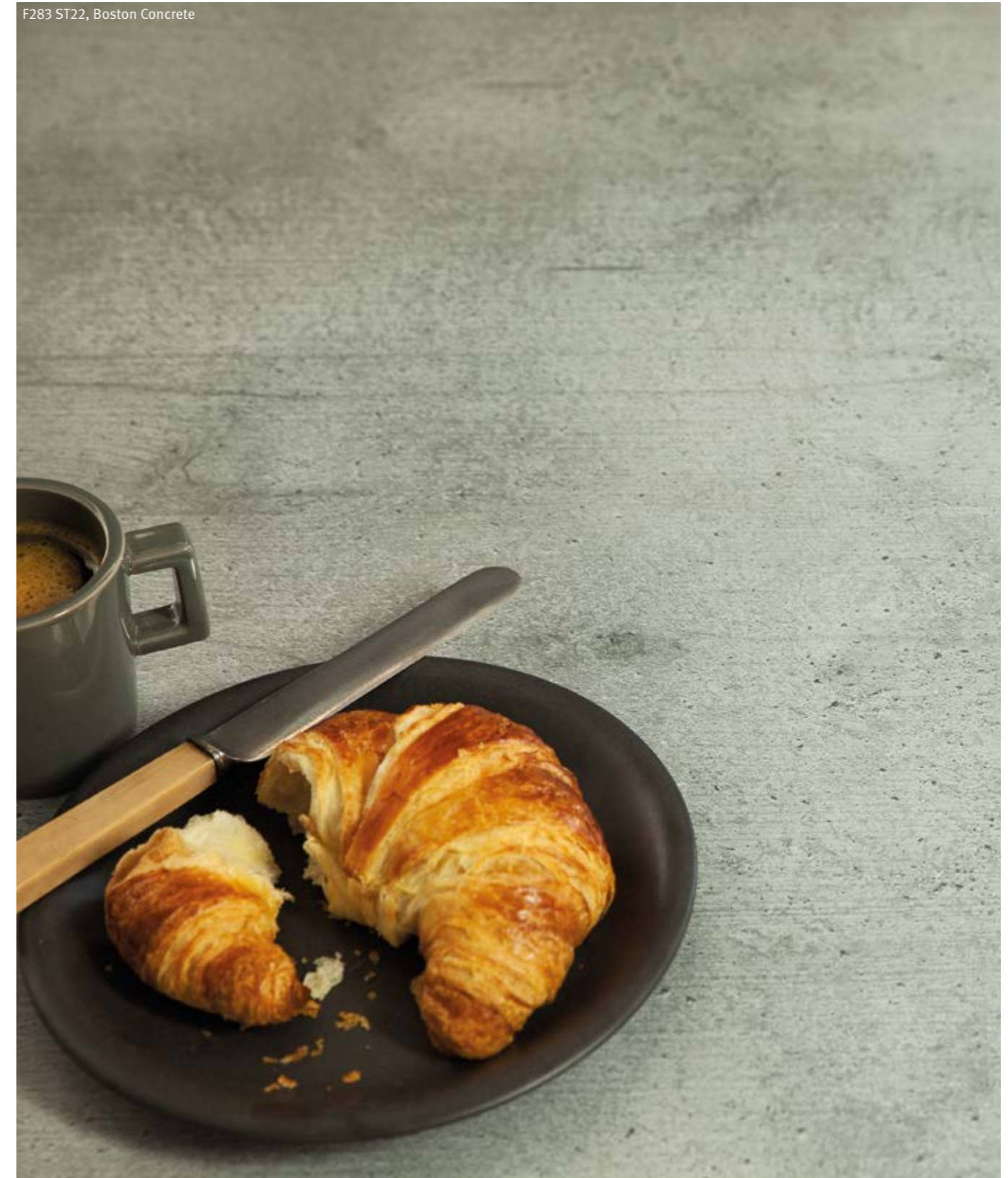


## Tactile

With deep tactile finishes and highly realistic gloss levels, the textures of our stone, ceramic and material decors create the look and feel of the real thing.

## Authentic

Stone, concrete and metal can be prohibitively expensive and impractical. These authentic looks can be recreated with our worktops to transform your ideas into reality.





**Premium White**  
W1000 ST89

A white worktop makes quite a statement. But white without texture could lack depth and interest. This heavily textured surface has both matt and gloss parts giving it tactility and something subtly different. Use in combination with many solid colours and woodgrains, as well as dark stone flooring designs.

This worktop works with a whole host of colours but suits kitchens that are sleek and modern, perhaps with contemporary slab style doors. Here it is combined with a striking, striped and contrasting splashback (H3344 ST36, Highline Oak).

Photograph to show texture.



**Complementary colours suggested for use on doors, end panels, plinths, carcases and shelving.**

Premium White  
W1000 PG

Highline Oak  
H3344 ST36

Lava  
U741 ST9

**Suggested flooring**

Cremento Black  
F089

**Also available**



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details





**Pegasus White**  
F080 ST82

This is a deliberately toned-down, subtle, but sophisticated worktop that creates a neutral base with which to combine doors in either more expressive and bold colours, or conversely more elegant colours. Due to the subtle specks of grey in the design, combinations with grey influenced colours and woodgrains would be particularly effective.

Being so neutral this worktop is able to blend in with a number of colours. From the breakfast bar worktop, doors, end panels and carcase all made from EGGER decor H3452 ST36, Graphite Fleetwood to the contrasting splashback using H3450 ST36, White Fleetwood to the contrasting splashback using H3450 ST36, White Fleetwood. Also the wall units in grey tie in to the grey of the worktop.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Graphite Fleetwood  
H3452 ST36

Light Grey  
U708 ST15

Alpine White  
W1100 ST9

Marmolata  
F805

**Suggested flooring**

**Also available**



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details





**Ceramic Chalk**  
F312 ST87

This decor offers a range of combination options with on-trend, cooler tones, but also with modern woodgrain decors. It features a contemporary matt-gloss texture, similar to that of a ceramic plate. Highly realistic and versatile, use in combination with woodgrains as well as neutral solid colours. Match with cooler shades of grey and cool woodgrains in combination for a modern, on-trend look.

Being so versatile this worktop works with a number of colours across a kitchen. As well as with metal appliances it combines effectively with trendy white handleless slab doors as well as expressive wood designs such as H3452 ST36, Graphite Fleetwood, which is used here for the doors and plinth, as well as a contrasting upstand.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Graphite Fleetwood  
H3452 ST36

Porcelain  
W1200 ST9

Light Grey  
U708 ST15

Marmolata  
F805

**Suggested flooring**

**Also available**



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details





**Cashmere**  
U702 ST89

Having become one of the most in-demand colours in kitchens, Cashmere is now available as a worktop with a heavily embossed and tactile texture to add lustre and interest. Highly versatile, it can combine with a number of other plain colours from white to various shades of grey, as well as woodgrains. Equally effective with light or dark stone flooring designs.

Photograph to show texture.



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Cashmere  
U702 ST9


Sand Orleans Oak  
H1377 ST36

Brown Orleans Oak  
H1379 ST36

Marmalata  
F805

**Suggested flooring**

**Also available**

 Matching splashback and upstands

 Matching laminate

See page 6 & 7 for details

As a solid colour this worktop enables the Oak design doors and cabinets to take centre stage, as seen below. With a matching splashback it provides a light, neutral working area. And the matching carcass in U702 ST9, Cashmere (not seen in the picture) provides continuity of colour throughout the whole design.





**Avalon Cream**  
F334 ST70

Avalon Cream is an understated decor with subtle colour variation and a mineral stone effect. Its neutral character makes it highly versatile.

Use in combination with woodgrains (such as H1250 ST36, Navarra Ash, used here for the doors and drawer fronts) and solid colours (such as U727 ST9, Stone Grey, used here for the storage unit and carcass). The warm tones in each of these elements combine well to create an understated, but modern kitchen.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Navarra Ash  
H1250 ST36

Stone Grey  
U727 ST9

Cashmere  
U702 ST9

**Suggested flooring**

Cremento  
F806

**Also available**



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details





**Boston Concrete**  
F283 ST22

Urban, industrial style worktops are becoming increasingly popular in modern styled kitchens. Whilst a real concrete worktop may not be the most practical for many, this concrete inspired style with its deep, rough texture creates the look. Best paired with furniture and flooring in light and grey tones.

Boston Concrete, both as a worktop and matching splashback, is best suited to very contemporary styled kitchens. Coordinate with white and grey colours, either in gloss or more matt finishes, as well as metal.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Premium White  
W1000 PG

Pearl Grey  
U763 PG

Dust Grey  
U732 PM

**Suggested flooring**

Beige Diamond Slate  
F255

**Also available**



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details





**Trento Grey Beige**  
F133 ST82

With its distinctive white, grey and brown tones, the Trento Grey Beige is highly adaptable and easy to combine. Its travertine effect has a deep undulating stone texture with a three-dimensional character that replicates stone beautifully.

This stone decor is warm and combines well with a neutral palette of heritage-style solid colours and rustic woodgrains. With its natural stone effect finish, it works well in combination with matching splashbacks.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Brown Grey  
U795 ST9

Mussel  
U100 ST9

Dakar  
U717 ST9

**Suggested flooring**

Cremento  
F806

**Also available**



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details





**Isodora Beige**  
F326 ST82

This decor has exceptional depth, both visually and to the touch. Although neutral in colour tone, it features variations from cream through to dark grey that make it ideal for combinations with neutral solid colours.

With its subtle interplay of colours this worktop can be used in combination with natural woodgrains that feature hints of grey, such as this Elm design as well as with white. Pair with an understated matching upstand to complete the look.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcases and shelving.**

Sand Provencal Elm  
H1725 ST10

Porcelain  
W1200 ST9

Cashmere  
U702 ST9

**Suggested flooring**

Cremento Black  
F809

**Also available**



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details





**Tivoli Anthracite**  
F293 ST82

A modern stone design, Tivoli Anthracite is a calmer version of natural limestone. Appearing as though it has many small perforations on the surface, it is a highly authentic decor that combines with a broad range of solid colours and woodgrains, in particular those that feature white.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

White Cape Elm  
H3760 ST29


Porcelain  
W1200 ST9

Light Grey  
U708 ST15

Marmalata  
F805

**Suggested flooring**

**Also available**

 Matching splashback and upstands

 Matching laminate

See page 6 & 7 for details

This versatile stone design works well with both wood and plain colours. In this kitchen a bleached wood (H3760 ST29, White Cape Elm) has been used for the doors, drawers and storage unit, whilst a plain grey colour (U708 ST15, Light Grey) is used for the wall unit and shelving. This illustrates how getting the right tones from each part of your kitchen is crucial.






**Archetipo Terra**  
F091 ST87

With its warm tone and dark granite-like appearance, Archetipo Terra can act as the perfect contrast to lighter coloured fronts. With hints of white, brown and grey it makes it versatile to combine with similar colours throughout the kitchen.

This warm granite decor has been used in combination with modern slab doors and drawer fronts. Made from decor H3450 ST36, White Fleetwood, which is also part of our worktop range, means that a matching upstand is available to help seamlessly tie together various elements of the kitchen.

Shown 1:2 scale





**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

White Fleetwood H3450 ST36	Brown Grey U795 ST9	Stone Grey U727 ST9
Cremonto Black F809		

**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate

See page 6 & 7 for details





**Tessina Terra**  
F222 ST87

Tessina Terra is a granite design that has enough detail to not be too neutral, but with enough variation from sandy to black colour tones to allow many combinations. Its texture, which subtly contrasts more matt and more glossy parts, helps make it look and feel even more natural.

Use in combination with plain colours or with lively woodgrains, such as H1399 ST10, Truffle Riverside Oak, which has been used for the drawer fronts in this kitchen, to achieve a contemporary, yet rustic finish.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Light Grey  
U708 ST27

Premium White  
W1000 ST27

Driftwood  
H3090 ST22

**Suggested flooring**

Cremento Black  
F809

**Also available**

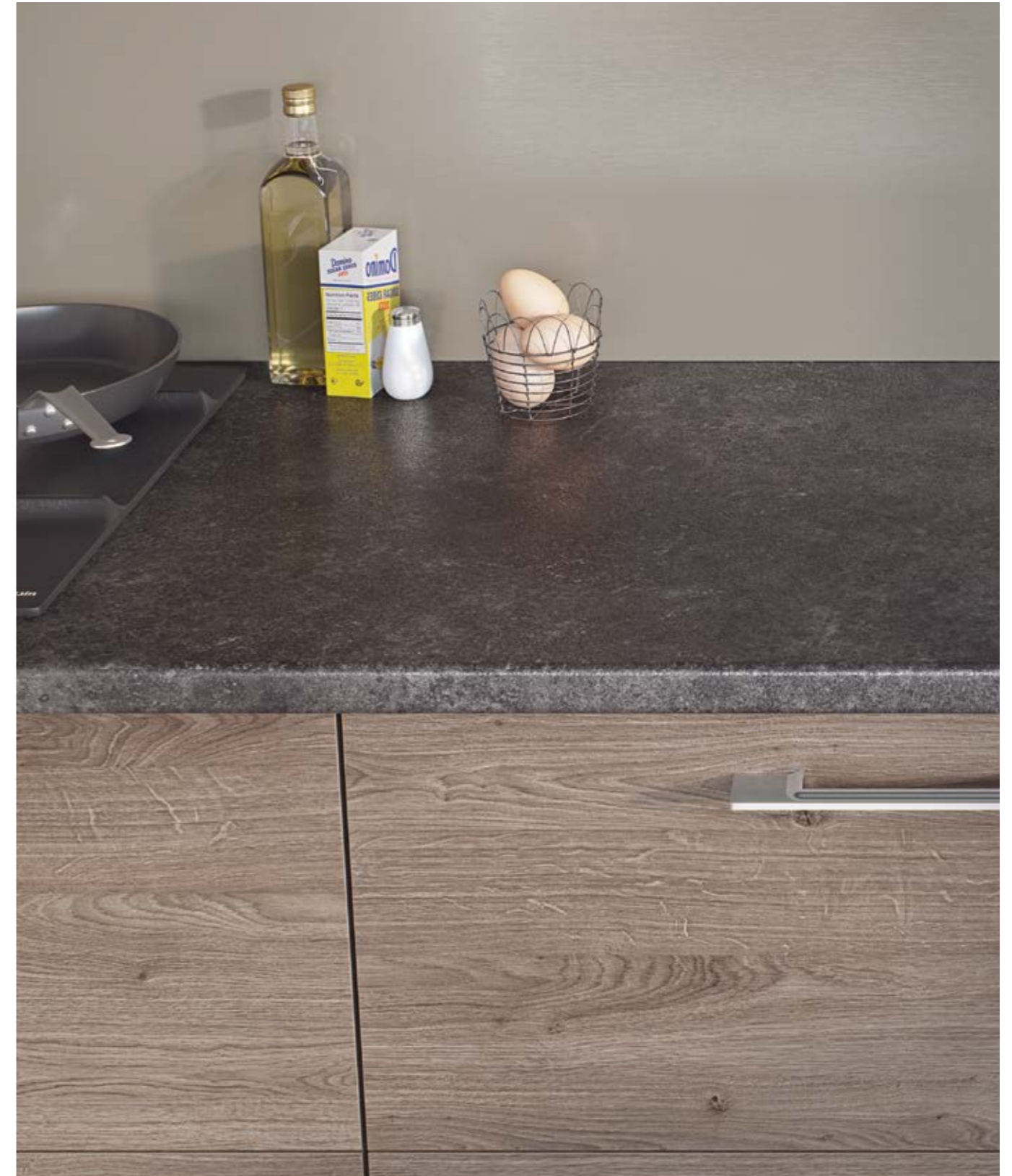


Matching splashback and upstands



Matching laminate

See page 6 & 7 for details





**Ceramic Anthracite**  
F311 ST87

A rich, but striking worktop that explores a new direction combining concrete and ceramic. The matt-gloss texture, similar to that of a ceramic plate, gives it a contemporary used-look appearance. Its dark colour tone makes it ideal for combination with light to mid toned wood or plain decors.

Use in combination with woodgrains (such as H1146 ST10, Grey Bardolino Oak as used for the doors, drawer fronts and feature wall) and whites for a contemporary look. As well as being used for the worktop, F311 ST87, Ceramic Anthracite (in matching board) has also been used to frame the tall larder unit.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Grey Bardolino Oak  
H1146 ST10





Porcelain  
W1200 ST9

Alpine White  
W1100 ST9

Cremento Black  
F809

**Suggested flooring**

**Also available**

-  Matching splashback and upstands
-  Matching laminate
-  Matching board
-  Matching edge

See page 6 & 7 for details





**Pegasus Anthracite**  
F081 ST82

A subtly speckled stone effect, this worktop provides a dark but neutral base with which to combine other elements of your kitchen. It can be teamed with various shades of grey as well as woodgrains of most colour tones, but especially those with hints of grey. Combine with a dark or natural coloured wood floor.

Pegasus Anthracite works well in contemporary kitchens in combination with on-trend solid colours. The neutral tone of the worktop gives scope for other elements in the kitchen to shine. From the high gloss doors, to the F495 ST2, Quartz Glass contrasting splashback and the floor.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Light Grey  
U708 ST15

Coco Bolo  
H3012 ST22

Pearl Grey  
U763 PG

Cremento Black  
F809

**Suggested flooring**

**Also available**



Matching splashback and upstands



Matching laminate

See page 6 & 7 for details





**Black Granite**  
F040 ST82

A modern and popular choice for the demands of a busy kitchen, this bestselling decor is a timeless classic that has been given a tactile feel with its highly realistic ST82 texture.

This neutral granite inspired worktop works with a number of colours and styles. Here it is used with a classic shaker style door to give a modern country look. The doors and carcass have been made with H3303 ST10, Arlington Oak – and because H3303 is also available as an upstand it helps tie the whole kitchen together.

Shown 1:2 scale



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Natural Arlington Oak  
H3303 ST10


Pearl Grey  
U763 PG

Premium White  
W1000 ST9

**Suggested flooring**

Cremento Black  
F809

**Also available**

 Matching splashback and upstands

 Matching laminate

See page 6 & 7 for details





**Black**  
U999 ST89

Dark worktops, especially black, continue to be popular choices. But black, without any texture, can be a little too harsh looking. The addition of a tactile finish that has both matt and gloss effects brings this worktop to life. It works in combination with many solid colours and woodgrains, as well as light or dark stone flooring designs.

Photograph to show texture.



**Complementary colours suggested for use on doors, end panels, plinths, carcasses and shelving.**

Thermo Pine  
H3420 ST36


Premium White  
W1000 PM

Crema  
U222 PM

**Suggested flooring**

Cremento Black  
F089

**Also available**

 Matching splashback and upstands

 Matching laminate

See page 6 & 7 for details

This worktop is versatile but works particularly well with finishes that also contain hints of black, such as the contemporary decor H3420 ST36, Thermo Pine, which has been used for the doors of the base units. Whilst it is common to select a matching splashback or upstand, a contrasting splashback that ties in to other elements in the kitchen, such as the hob or recess underneath the worktop, helps balance the design.





**Technical and engineering**  
Highly engineered worktops  
giving you peace of mind.





## Engineered and durable

Our worktops have the look and feel of solid wood, stone and ceramic with all the care and maintenance benefits of laminate.

### Durability

Our highly durable laminate surfaces are designed to cope with the daily demands of a busy kitchen. Due to their high-scratch and impact resistance this is the perfect material for high traffic areas at home or in the office.

Unlike other work surfaces such as solid wood, stone and ceramic, our laminate worktops are incredibly easy to look after and require minimal maintenance or repair.

### Stain resistance

Everyday stains like coffee, red wine, curry and shoe polish are easily removed with a damp cloth and mild surface cleaner.

### Impact resistance

From time-to-time, heavy objects can fall out of cupboards. Our high density worktops are designed to withstand such impacts.

### Light fastness

Compared to real timber, our laminate worktops are significantly less prone to fading and changes in colour from exposure to direct sunlight.

### Heat resistance

As our worktops are naturally located near heat sources such as ovens and microwaves, we rigorously test each surface up to temperatures of 180 degrees to ensure they are fit for purpose.

### 10 year guarantee

We are so confident that you won't be disappointed with the quality of our worktops that they come with a 10 year guarantee as well as the prestigious FIRA Gold Award.

### Profile edge

Highly engineered, our worktops have a unique, advanced, high density protective layer underneath the laminate edge that makes the edge of the worktop more resistant to impact and stops any show-through of the chipboard core through the laminate.



### Sizing options

Product	Length	Width	Thickness
Worktops	4100 mm	600 mm (single postformed) 670 mm (double postformed for breakfast bars) 920 mm (double postformed for breakfast bars)	38 mm



All our worktops are PEFC accredited and easy to recycle, making them an environmentally friendly option.



As a result of rigorous testing to the highest standard, our worktops have been awarded the prestigious FIRA Gold Award, reflecting their unrivalled quality.



## Accessories

Our splashbacks and upstands can create the finishing touch to the overall design of your kitchen. Whether it's a matching or contrasting, we have something for you.

F283 ST22, Boston Concrete



### Splashbacks

A stylish alternative to tiling, the easy to fit EGGER splashback requires no grouting and is simple to look after and maintain – perfect for those wanting minimal hassle and upkeep.

Available to order in all decors, plus six contrasting decors.

Dimensions:  
3020 mm x 1210 mm x 8 mm

Splashback profile (1:1)

H1399 ST10, Truffle Riverside Oak



### Upstands

Used as either a contemporary alternative, or a stylish accompaniment to tiling, EGGER upstands provide additional protection from water ingress to the back edge of worktops.

Available to order in all decors, plus six contrasting decors..

Dimensions:  
3000 mm x 120 mm x 19 mm  
(postformed radius)

Upstand profile (1:1)



# Decor overview

## Woodgrains

**White Fleetwood**  
H3450 ST36



**Jackson Pine**  
H1486 ST36



**Coco Bolo**  
H3012 ST22



**Natural Carini Walnut**  
H3710 ST9



**Natural Hickory**  
H3730 ST10



**Thermo Pine**  
H3420 ST36



**Natural Arlington Oak**  
H3303 ST10



**Mali Wenge**  
H3058 ST22



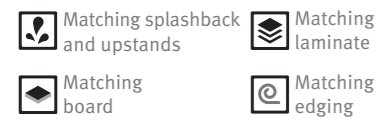
**Grey Bardolino Oak**  
H1146 ST10



**Truffle Riverside Oak**  
H1399 ST10



**Graphite Fleetwood**  
H3452 ST36

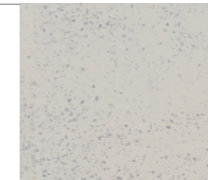


## Stone and ceramic

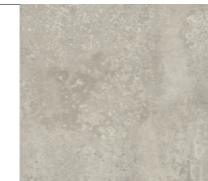
**Premium White**  
W1000 ST89



**Pegasus White**  
F080 ST82



**Ceramic Chalk**  
F312 ST87



**Cashmere**  
U702 ST89



**Avalon Cream**  
F334 ST70



**Boston Concrete**  
F283 ST22



**Trento Grey Beige**  
F133 ST82



**Isodora Beige**  
F326 ST82



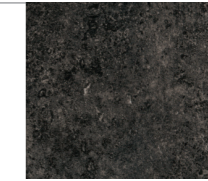
**Tivoli Anthracite**  
F293 ST82



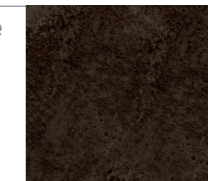
**Archetipo Terra**  
F091 ST87



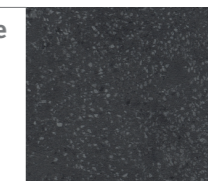
**Tessina Terra**  
F222 ST87



**Ceramic Anthracite**  
F311 ST87



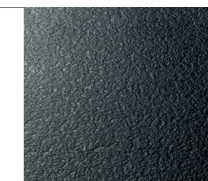
**Pegasus Anthracite**  
F081 ST82



**Black Granite**  
F040 ST82



**Black**  
U999 ST89



## Contrasting splashbacks and upstands

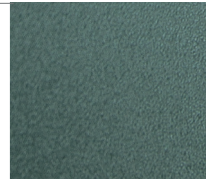
**Premium White**  
W1000 ST26



**Highline Oak**  
H3344 ST36



**Quartz Glass**  
F495 ST2



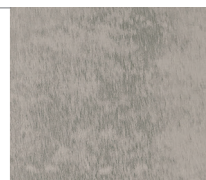
**Quartz Luxor**  
F441 ST2



**Stainless Steel Microline**  
F784 ST2



**Chromix Silver**  
F638 ST9





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classic designs in laminate

**BB**options



# welcome to Bushboard

We have been developing kitchen and bathroom surfaces in the UK since 1935 and the idea that everyone deserves great design whatever their budget underpins our entire approach to surfacing.

When you buy a Bushboard product you are buying into our ethos of exceptional quality, exquisite design and excellent value and of course, first class customer care. We are proud that our surfaces are made in the UK.

We want to ensure you get the very best from your new worksurfaces so our products carry a lifetime guarantee as well as a unique installation warranty so you can be sure your Options worksurface will look sensational for years to come.



great choice of  
50 designs



lifetime product  
guarantee



3 year joint  
guarantee

when installed with  
BB Complete Adhesive



# welcome to Options

We've built our reputation on laminate and love this incredibly versatile material. Durable, affordable and with an amazing choice of textures and designs it's no wonder it's at the heart of our collection.

Our Options range of classic laminate designs covers the spectrum of traditional worksurface colours and more.

Over the following pages you will find design upon design brought to life in our stunning collection of Options worksurfaces, splashbacks and upstands.



crisp Q3 or  
square edged  
profiles



3m, 3.6m &  
4.1m lengths



22mm slimline  
thickness also  
available



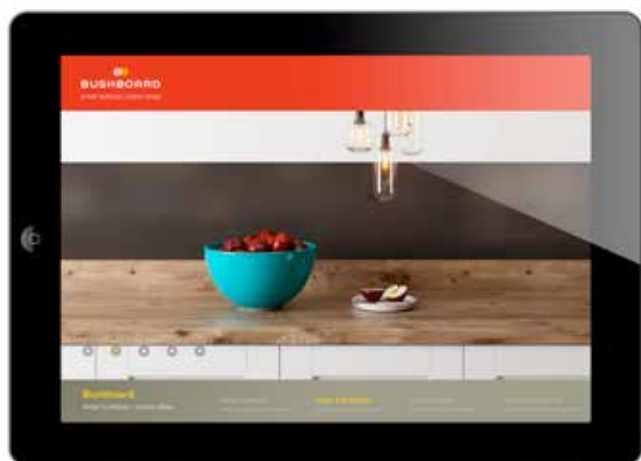
# design inspiration

The choice of a kitchen worksurface is designed. We have focused on showcasing a selection of our designs to inspire you and show how our worksurfaces, splashbacks and upstands can work together to create an amazing kitchen space.

If you want to see your chosen worksurface brought to life in a real kitchen or experiment with your own design ideas then simply visit the design tool on our website. You could even order some samples and try pulling your look together in a mood board!

Many of our retail partners nationwide have our products on display; a great way to help you decide. To find your nearest retail showroom visit our website.

Pictured right: Black Oak worksurface and upstand with Charcoal Splashback, all in Ultramatt texture.



log on to [www.bushboard.co.uk/design-studio](http://www.bushboard.co.uk/design-studio) and start designing!







# echoes of nature

Our collection of Stones, Granites and Marbles make a luxury statement in any kitchen. These distinctive designs are printed in life-like proportion to truly echo nature.

Elegant and exuberant they combine beautifully with traditional hand painted or sleek handleless doors. Run the design through worksurface and splashback to outstanding effect.

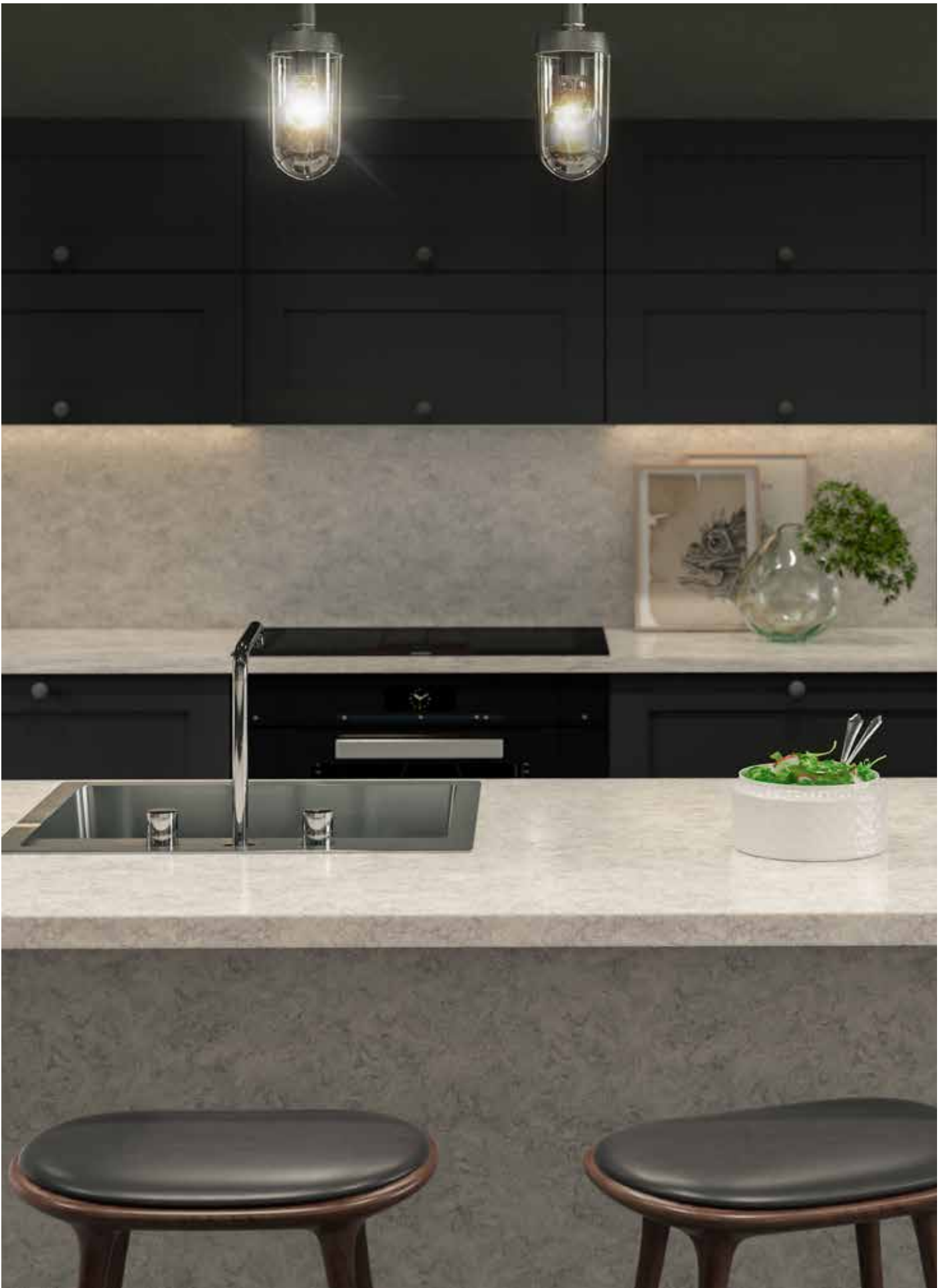
Starting with our statement stones see how the collection mirrors perfectly the beauty of nature allowing you to create a distinctly top-end look. They truly are affordable luxury.

## **BB** get the look

Here we've teamed our Pescara worksurface, splashback and breakfast bar with classic black doors to create a simple but stunning contrast.

Worksurface, splashback and breakfast bar:  
Pescara, all in Glaze texture.  
38mm with Q3 profile









Veneto worksurface, upstand and splashback,  
all in Quarry texture.





Turin Marble worksurface and splashback, both in Ultramatt texture.





10 Antique Paladina slimline worksurface, hob and midway splashback, all in Glaze texture.





Muscovado worksurface in Fusion texture with Havana splashback in Gloss texture.











# dramatic by name

Our Jet Marble, Lightning Graphite and Lightning Taupe family showcase how dramatic patterns combined with principal colours deliver worksurface designs full of character.

What's more, Jet Marble and Lightning Graphite are available in our 22mm slimline range with unique Q3 edge profile; this squarer shape with its crisp 3mm radius top and bottom enhances these designs making them all the more authentic with a slab-cut look.

Pictured right: Jet Marble worksurface in Glaze texture with Lagoon splashback in Gloss texture.



**Jet Marble** Glaze

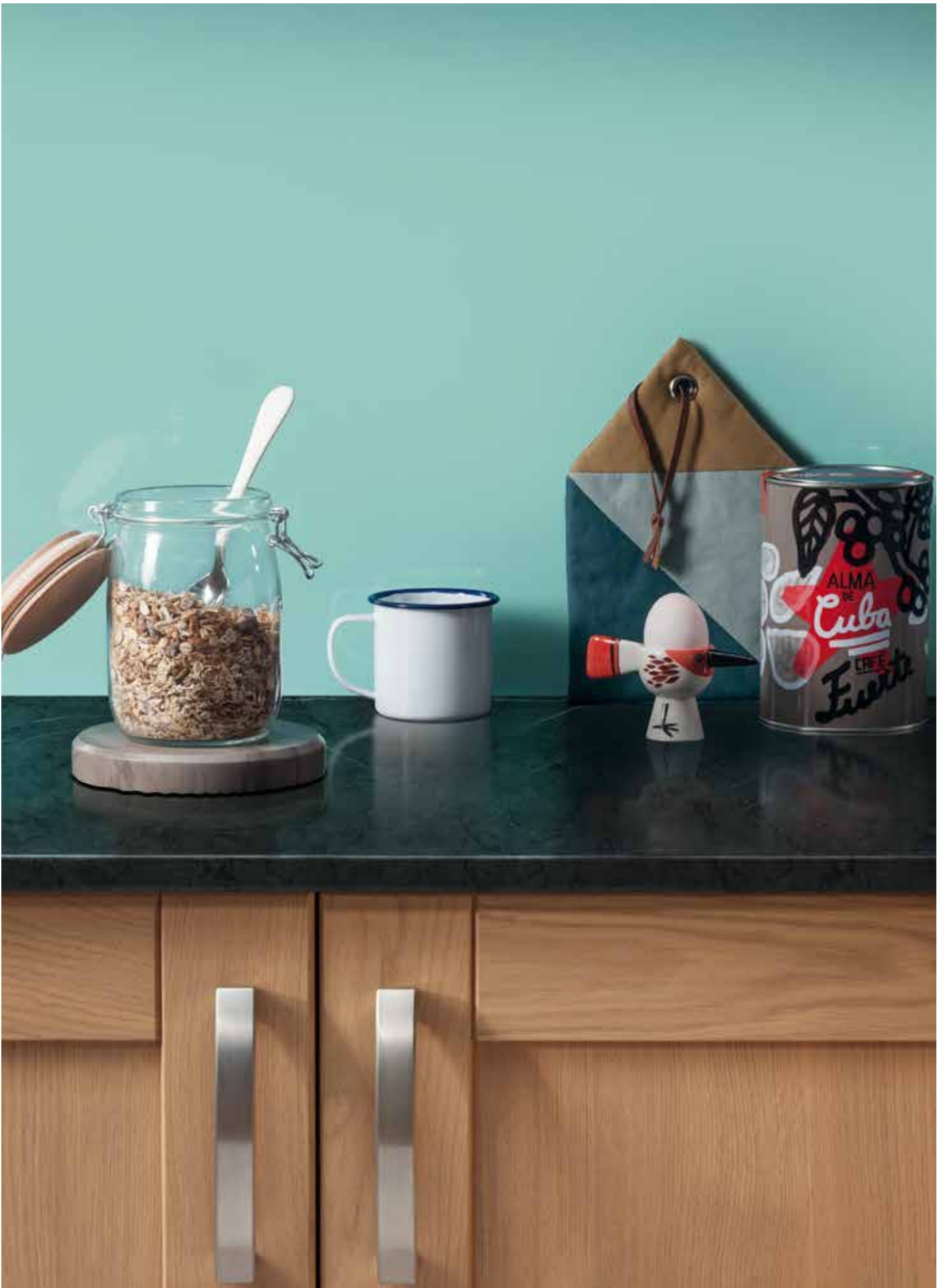


**Lightning Graphite** Quarry

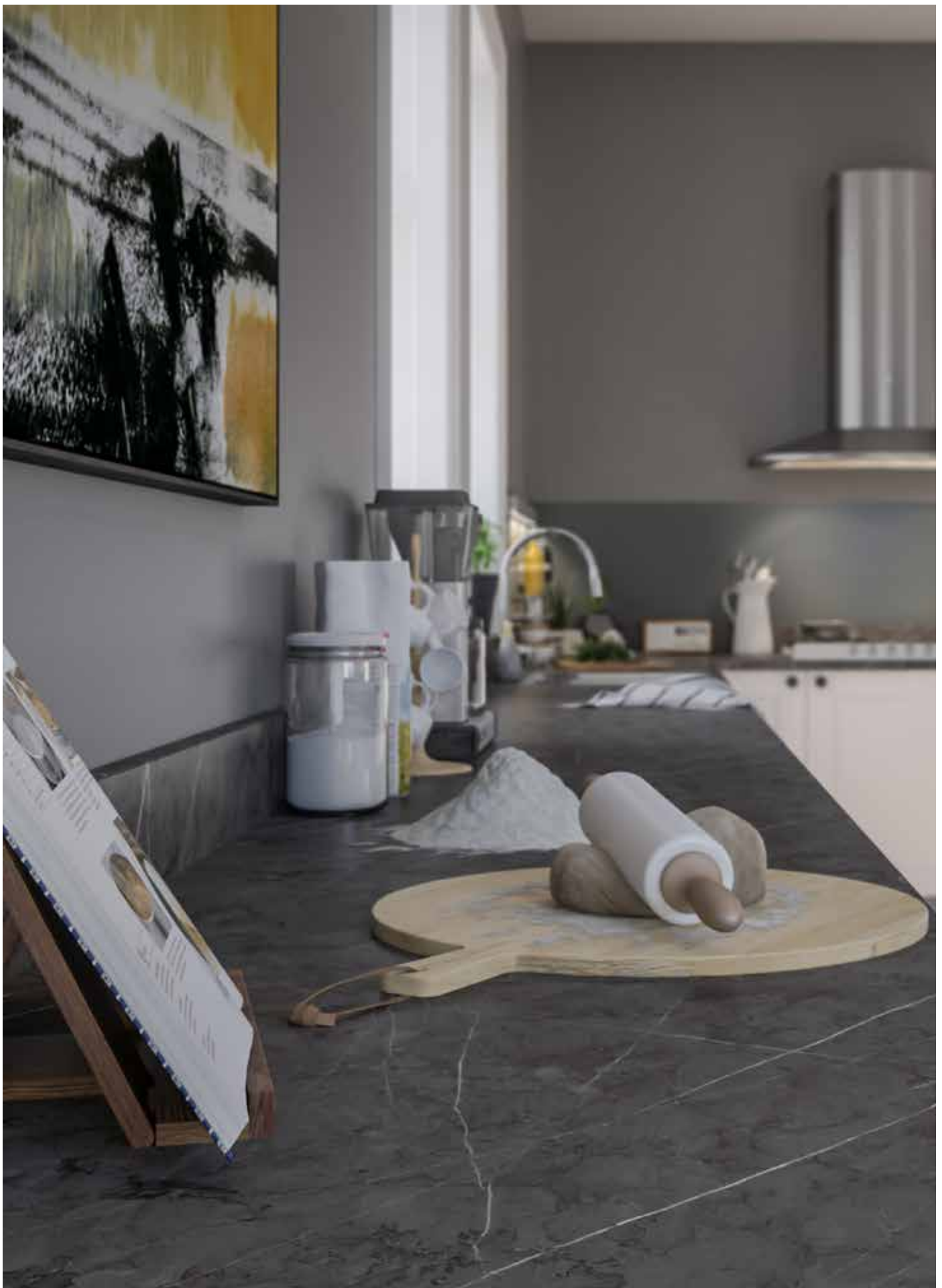


**Lightning Taupe** Ultramatt









16 Slimline 22mm Lightning Graphite worksurface and upstand, both in Quarry texture and Charcoal splashback in Ultramatt texture.





Lightning Taupe worksurface and splashback, both in Ultramatt texture.



# the italian collection

Our Mazzarino range is simply exquisite.

From the opulence of Warm Mazzarino to the sumptuousness of Soft Mazzarino and the luxury of Aged Mazzarino, these designs are so full of rustic character and charm it makes them timeless. And the really clever part the textures simply bring them to life.

So make a statement and add some glamour to your new kitchen with these impeccable designs.

Pictured right: Warm Mazzarino worksurface and upstand, both in Glaze texture.

Pictured detail: Soft Mazzarino worksurface, upstand, breakfast bar and slab-end, all in Quarry texture.









# the richness of wood

Options excels in woodgrains. Incredible print definition, outstanding ultramatt textures and a crisp Q3 profile combine perfectly to reflect the true nature of timber.

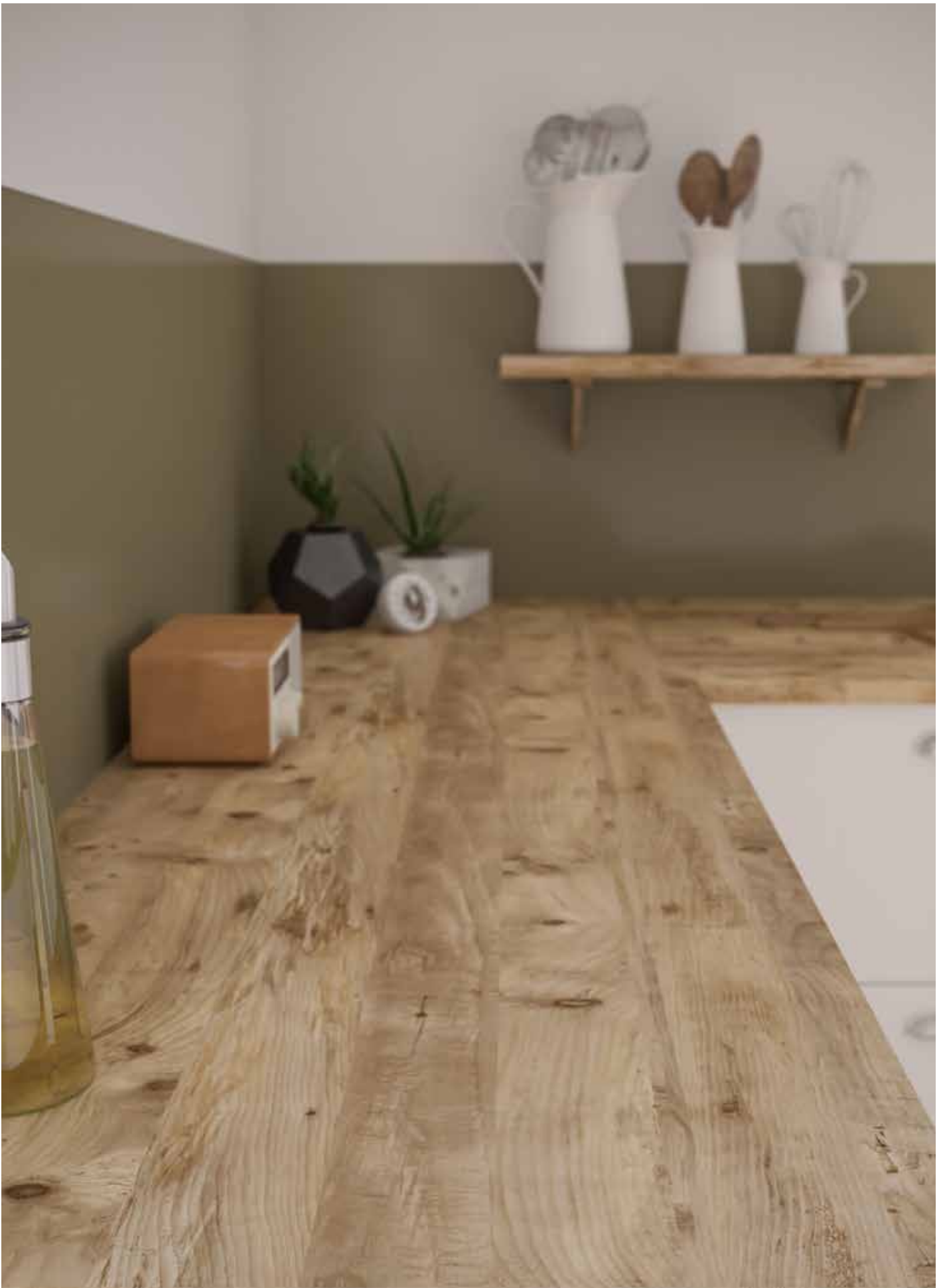
Whether viewed in hushed evening lighting or the brilliance of bright sunlight, from the lightness of Pitch Pine to the richness of Brocante Oak, you can enjoy all the beauty of wood with minimal effort.

## **BB** get the look

Here we've used our ultramatt Pitch Pine worksurface with Khaki splashback to create a warm, rustic country feel.

Worksurface: Pitch Pine in Ultramatt texture.  
38mm with Q3 profile  
Splashback: Khaki in FA texture.













Stableford Oak Block worksurface and upstand, both in Ultramatt texture.





24 Black Oak worksurface, splashback and breakfast bar, all in Ultramatt texture.













Brocante Oak worksurface in Ultramatt texture with real metal laminate Brushed Copper splashback.



# we've got the edge

When we put together a collection we set out to ensure every worksurface looks the very best it can. That starts with design, followed by texture and finally profile.

Our 22mm Q3 slimline edge range gives a wonderfully sleek and streamlined look and we've selected five designs that are enhanced by this modern profile.

Pictured right: Slimline 22mm Lightning Graphite worksurface in Quarry texture.



**Calacatta Statuario** Glaze



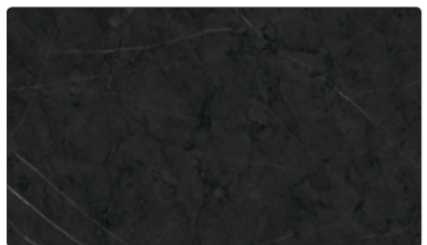
**Alabaster** Quarry



**Antique Paladina** Glaze



**Lightning Graphite** Quarry



**Jet Marble** Glaze







# back to black

You will find a superb choice of black worksurfaces with different textures in our range, so whatever your style there is one for you!

As popular as ever, black is just so versatile. Chic, classic and charming, this elegant colour brings any kitchen design to life.

## **BB** get the look

Our Jet Marble worksurface and splashback create a dramatic backdrop.

Worksurface: 22mm Jet Marble slimline worksurface in Glaze texture.  
22mm with Q3 profile  
Splashback: Jet Marble in Glaze texture.













## BB complete the look

Here we bring together two contrasting surfaces to show how they work together to create harmony in a beautiful, functional kitchen.

The complementary, natural designs shown here, pair perfectly. We have teamed our Turin Marble breakfast bar with Black Oak wood grain worksurface and splashback to create a truly aspirational space.

Breakfast bar and slab end:  
Turin Marble in Ultramatt texture.  
38mm with Q3 profile.  
Worksurface and splashback:  
Black Oak, both in Ultramatt texture.



# curves & edges

Curves and square edges can flow into one with our extended range of PP edged worksurfaces. Available in five designs, the crisp flat edge can flow around breakfast bars and marry in with our straight worksurfaces in the same matching edge detail. All precision-made to offer the highest performance.

With Options ready-made components and sizes, you can create bespoke looks incorporating curves which are normally only achieved with more expensive materials.

Pictured right: Aged Mazzarino curved breakfast bar, worksurface and upstand in Glaze texture.

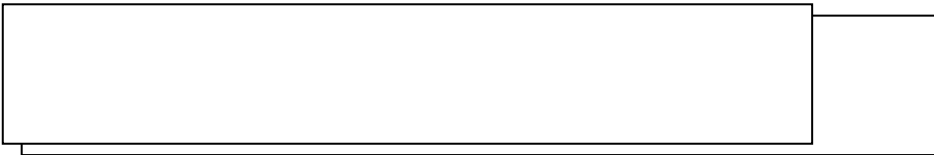
**22mm Slimline Q3**  
worksurface  
in 5 selected  
designs

**28mm Q3**  
worksurface  
in 8 selected  
designs

**38mm Q3**  
worksurface  
in all designs  
except  
Lightning  
Marble

**38mm Square edge**  
worksurface  
in 5 designs  
with PP edge  
detail

**3600/4100 x 600 x 38mm worksurface edged on one long edge**



**3580 x 650 x 38mm worksurface with curved ends (3050mm front edge) - 263mm radius curves**



**3000 x 900 x 38mm breakfast bar with curved end - 263mm radius curves**









# stunning splashbacks

## Smart and sensible

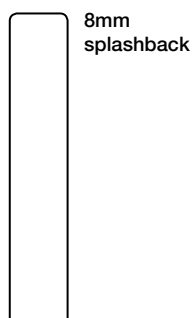
Why stop at laminate for your worksurface? This versatile material works equally well as a splashback and it's such a smart choice in place of wall tiles.

Affordable, hygienic and still looking fabulous in years to come, we have a stunning range to choose from. Whether you want to continue your look from worksurface to splashback or want a contrast, we've thought about it.

With brushed metals, bright colours, subtle hues, wood grains and granites, there is an abundance of choice so take a look.

Little maintenance is required, a quick wipe down with a damp cloth is all the cleaning needed.

Pictured right: Pescara worksurface and splashback in Glaze texture.









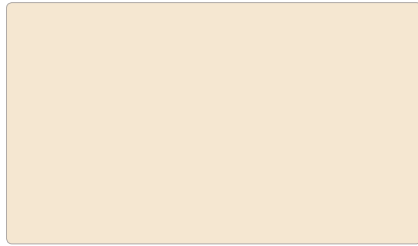
# take your pick

Contrasting splashbacks

For matching splashbacks see our matrix on page 47.



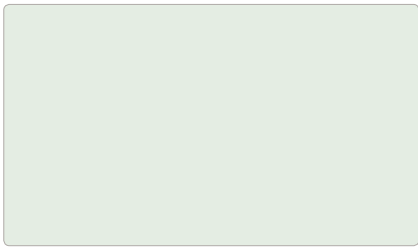
**Lagoon** Gloss



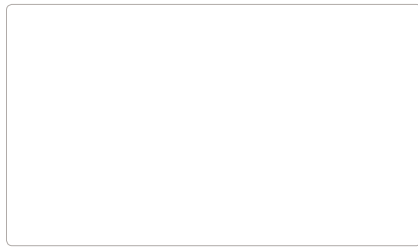
**Stone** Gloss



**Oxygen** Gloss



**Verdigris** Gloss



**Pure White** Gloss



**Steel Blue** Gloss



**Havana** Gloss



**Espresso** Gloss



**Grenadine** Gloss



**Brushed Copper** Metallic



**Khaki** FA



**Brushed Aluminium** Metallic



**Charcoal** Ultramatt





Warm Walnut Block worksurface in Ultramatt texture and Oxygen splashback in Gloss texture.



# be upstanding

It's the small details that make the difference.

That's why our entire range has a matching upstand for an elegant and co-ordinated finish to your new worksurface. The same neat Q3 profile completes the look and all is sealed in place with our BB Complete colour-matched adhesive for an impeccable finish!

Pictured right: Veneto worksurface and upstand in Quarry texture with Khaki splashback in FA texture.







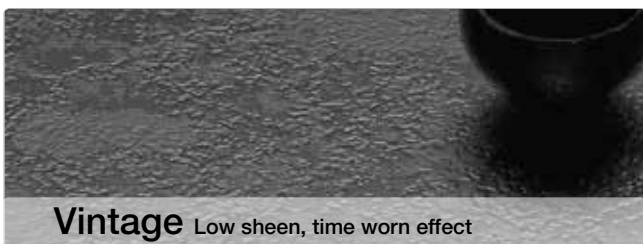
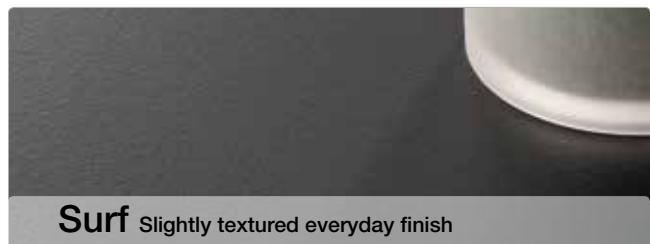


# a guide to texture

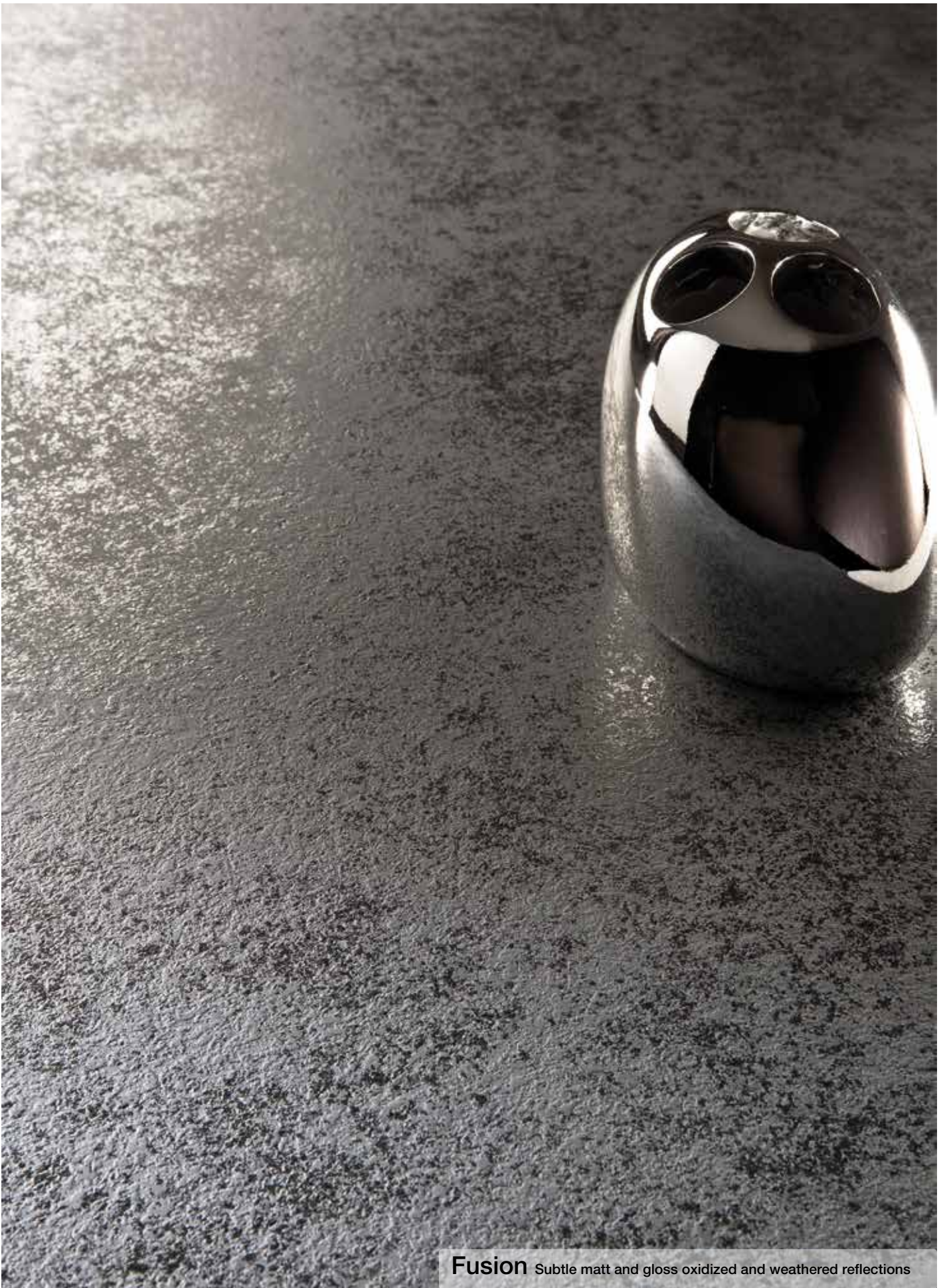
Marrying the right texture with the right design is a skill in itself and brings a design to life. We've worked with nine textures across our range to do just that.

This quick guide helps you see our textures in more detail and look at the matrix on page 47 to see which texture your chosen worksurface is available in.

Our speedy sample service means you can see the final result for yourself.







**Fusion** Subtle matt and gloss oxidized and weathered reflections





**Pescara** Glaze



**Veneto Quarry**



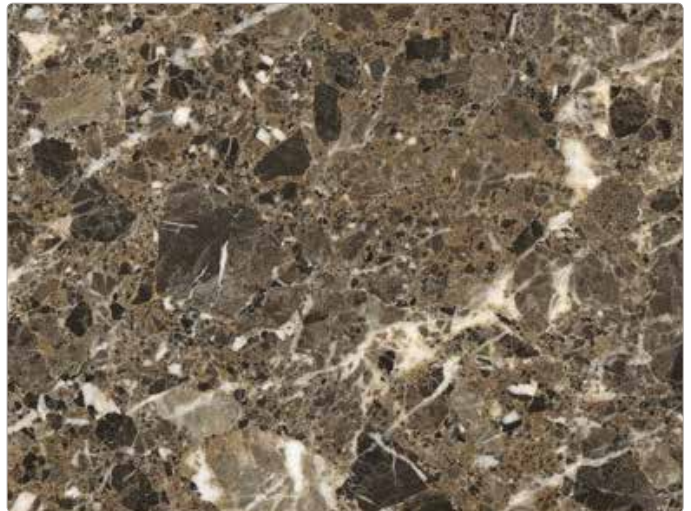
**Turin Marble** Ultramatt



**Antique Paladina** Glaze



**Calacatta Statuario** Glaze



**Emperador** Glaze



**Muscovado** Fusion



**Lightning Graphite** Quarry



**Lightning Taupe** Ultramatt



**Jet Marble** Glaze





**Aged Mazarino Glaze**



**Warm Mazarino Glaze**



**Soft Mazarino Quarry**



**Romano Bianco Glaze**



**Alabaster Quarry**



**Warm Walnut Block Ultramatt**



**Stableford Oak Block Ultramatt**



**Aged Oak Block Ultramatt**



**Dark Walnut Block Ultramatt**



**Maple Ultramatt**



**Meymac Oak Ultramatt**



**Pitch Pine Ultramatt**



**Clear Beech Block Ultramatt**



**Mondego Oak Ultramatt**



**Black Oak Ultramatt**



**Brocante Oak Ultramatt**





**Absolute Fusion**



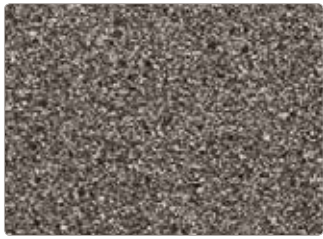
**Basalt Vintage**



**Asphalt Roche**



**Nero Granite Surf | Roche | Glaze | Gloss**



**Galaxy Stone Surf**



**Magma Quarry**



**Midnight Quartzstone Surf**



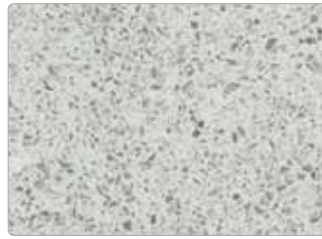
**Platinum Granite Surf**



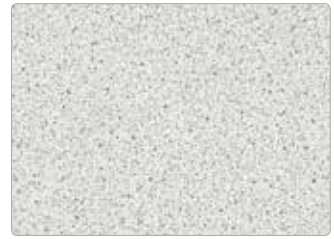
**Labrador Surf**



**Pewter Dust Surf**



**Lunar Quartzstone Surf**



**Moon Stone Surf**



**Mocha Stone Quarry**



**Chirala Stone Gloss**



**Solar Quartzstone Surf**



**Saltash Stone Surf**



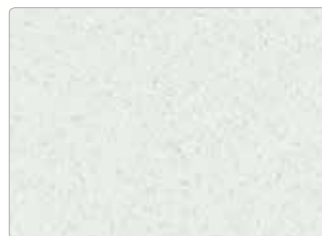
**Oatgrain Surf**



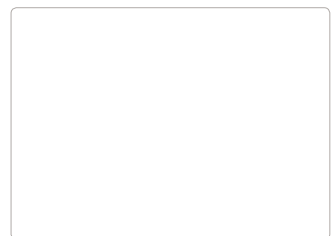
**Chirala Stone Surf**



**Saturn Surf**



**Frost Glaze**



**Pure White Surf**



décor	texture	adhesive colour	3000 x 600 x 28mm worksurface breakfast bar	3600 x 600 x 22mm worksurface breakfast bar	3000 x 900 x 22mm worksurface breakfast bar	3000 x 600 x 38mm worksurface breakfast bar	4100 x 600 x 38mm worksurface breakfast bar	4100 x 665 x 38mm worksurface breakfast bar	4100 x 900 x 38mm worksurface breakfast bar	3600 x 600 x 38mm worksurface breakfast bar	3600 x 665 x 38mm worksurface breakfast bar	3600 x 900 x 38mm worksurface breakfast bar	3600 x 600 x 38mm PP one long edge only	4100 x 600 x 38mm PP one long edge only	3680 x 650 x 38mm curved worksurface	3000 x 900 x 38mm curved breakfast bar	PP edging 4200mm	3000 x 600 x 8mm midway splashback	1500 x 1200 x 8mm hob panel splashback	3000 x 100 x 20mm upstand
Aged Mazzarino	Glaze	mushroom																		
Antique Paladina	Glaze	chocolate		•	•															
Calacatta Statuario	Glaze	silver grey		•	•															
Emperador	Glaze	mushroom																		
Frost	Glaze	silver grey																		
Jet Marble	Glaze	jet black		•	•															
Nero Granite	Glaze	jet black																		
Pescara	Glaze	silver grey																		
Romano Bianco	Glaze	pewter grey																		
Warm Mazzarino	Glaze	fudge																		
Alabaster	Quarry	ash grey		•	•															
Lightning Graphite	Quarry	slate grey		•	•															
Magma	Quarry	jet black																		
Mocha Stone	Quarry	chocolate																		
Soft Mazzarino	Quarry	fudge																		
Veneto	Quarry	mushroom																		
Basalt	Vintage	jet black																		
Absolute	Fusion	jet black																		
Muscovado	Fusion	mushroom																		
Chirala Stone	Gloss	fudge																		
Nero Granite	Gloss	jet black																		
Asphalt	Roche	basalt grey																		
Nero Granite	Roche	jet black																		
Lightning Taupe	Ultramatt	fudge																		
Turin Marble	Ultramatt	silver grey																		
Aged Oak Block	Ultramatt	chestnut																		
Black Oak	Ultramatt	mushroom																		
Brocante Oak	Ultramatt	mushroom																		
Clear Beech Block	Ultramatt	oatmeal	•	•																
Dark Walnut Block	Ultramatt	chocolate																		
Maple	Ultramatt	vanilla																		
Meymac Oak	Ultramatt	oatmeal	•	•																
Mondego Oak	Ultramatt	fudge																		
Pitch Pine	Ultramatt	fudge																		
Stableford Oak Block	Ultramatt	chestnut																		
Warm Walnut Block	Ultramatt	fudge	•	•																
Chirala Stone	Surf	fudge																		
Galaxy Stone	Surf	slate grey	•	•																
Labrador	Surf	jet black																		
Lunar Quartzstone	Surf	silver grey																		
Midnight Quartzstone	Surf	jet black																		
Moon Stone	Surf	silver grey																		
Nero Granite	Surf	jet black	•	•																
Oatgrain	Surf	ivory																		
Pewter Dust	Surf	basalt grey	•	•																
Platinum Granite	Surf	pewter grey																		
Pure White	Surf	ice white	•	•																
Saltash Stone	Surf	fudge	•	•																
Saturn	Surf	silver grey																		
Solar Quartzstone	Surf	fudge																		
<b>Contrasting splashbacks</b>																				
Lagoon	Gloss																			
Espresso	Gloss																			
Stone	Gloss																			
Oxygen	Gloss																			
Khaki	FA																			
Verdigris	Gloss																			
Havana	Gloss																			
Grenadine	Gloss																			
Pure White	Gloss																			
Steel Blue	Gloss																			
Charcoal	Ultramatt																			
Brushed Aluminium	Metal																			
Brushed Copper	Metal																			



# here to help

Choosing a new kitchen is an exciting time and we have all the tools you need.

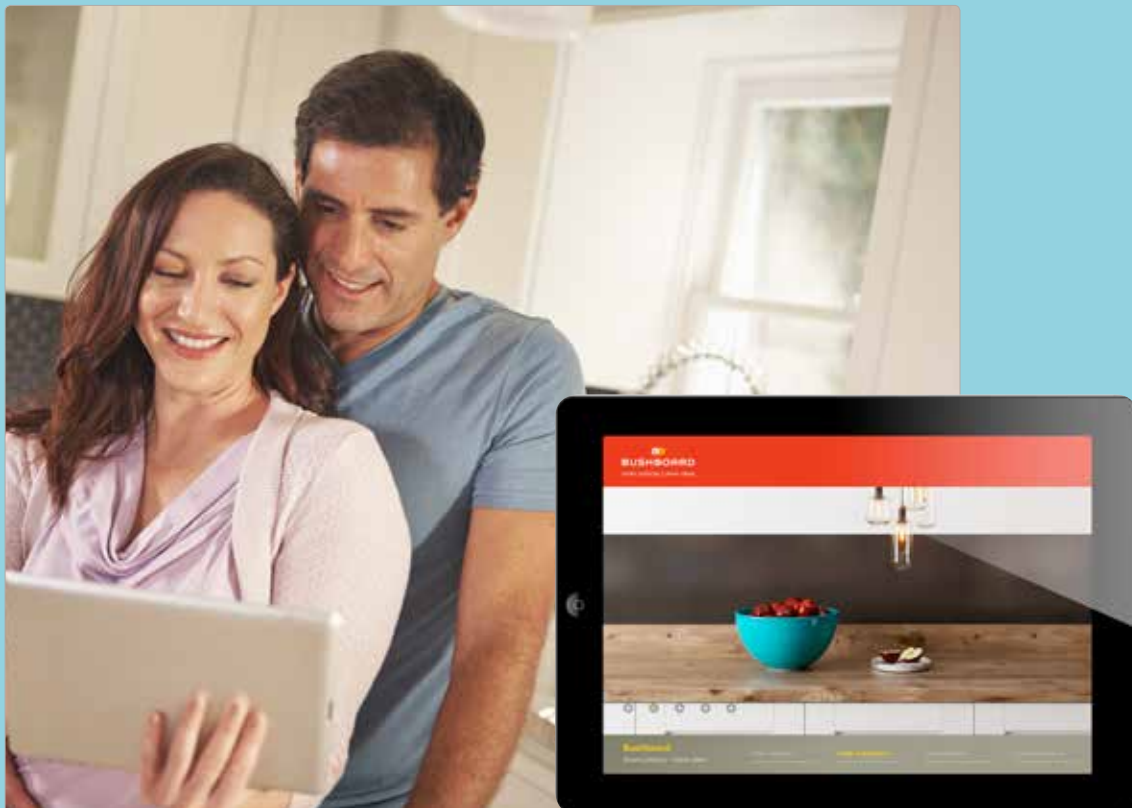
Start online and get creative with our Design Studio, order your samples and then find a retailer. With Bushboard it's so easy.

## Make it real

Bring your chosen decors to life with our kitchen design studio.

Co-ordinating worksurface, splashback and upstand designs, paint finishes and floors can be challenging. Here you can play with confidence until it's just so, and it's as easy as 1-2-3.

Visit [www.bushboard.co.uk/design-studio](http://www.bushboard.co.uk/design-studio)





# what to do next!

order brochures | order free samples | create with our design studio  
find inspiration for your home | find a retailer near you

[www.bushboard.co.uk](http://www.bushboard.co.uk)



## Sampling

Every year thousands of customers use our sampling service to help them plan their kitchen worksurface scheme.

Your retailer can request these for you or you can order them directly by visiting our website.

In fact, to make it really easy, we will send you up to six of your favourite designs, free of charge, delivered direct to your door.

[www.bushboard.co.uk](http://www.bushboard.co.uk)



## Our retail partners

We have thousands of retail partners who will be happy to help you with your new kitchen plans, give you advice and enable you to explore the full range of Options samples.

Simply enter your postcode into our 'Find a retailer' search on our website to find those nearest to you.

[www.bushboard.co.uk/retailers](http://www.bushboard.co.uk/retailers)



## Customer Support Team

Need to talk?

Our Customer Support Team is here to help.

**01933 232 272**  
[help@bushboard.co.uk](mailto:help@bushboard.co.uk)



@bushboard



[facebook.com/bushboard](https://facebook.com/bushboard)



# more great reasons

**BB complete**  
The professional worktop jointing adhesive

## Exclusive 3 year joint guarantee

We know the importance of the final installation, that's why we've developed BB Complete, our bespoke adhesive and sealant which should be used by your installer when your Options worksurface is fitted.

It offers superb performance at modest cost and allows your installer to joint, bond and seal your worksurface, upstand and splashback and is backed by our exclusive 3 year guarantee on joints.

The wide choice of colours available will give you the perfect colour matched result.

Always use BB Complete for peace of mind. Full joint guarantee details are available on our website or from the Customer Support Team.

Our Customer Support Team can offer advice on installing and looking after your Options worksurface. Our Installation, Care & Maintenance leaflet is included in every worksurface and is also available from our website.

Jet Black

Basalt Grey

Slate Grey

Pewter Grey

Silver Grey

Ash Grey

Ice White

Ivory

Vanilla

Oatmeal

Fudge

Mushroom

Chestnut

Chocolate



# to buy Bushboard

At Bushboard we're passionate about everything we do and we're always here to help.

We invest heavily in high quality manufacturing and work with the best materials and suppliers. Our values of partnership, loyalty and an ethical approach mean we do what's right; that's why we've been around since the 1930s.

Our commitment to quality management is proven by our ISO 9001 certification and our ISO 14001 is testament to our passion for reducing our environmental impact.

Even after Bushboard products arrive in your home we strive to assure a quality installation. Our BB Complete adhesive and sealant range is designed to make the installer's life easier and assure a quality long-lasting installation for you.

## Quality

Manufacturing with the finest materials is what gives Bushboard worksurfaces their signature quality. While beautiful and stylish to look at, they are also constructed to cope with the wear and tear of everyday living. Independently tested to BS/EN438, your Bushboard worksurface is designed to withstand knocks, abrasions, chemicals, cigarette burns, steam, stains from juice, tea, wine or coffee. It is also highly resistant to heat, although we recommend the use of a protective pad as saucepan bottoms can become extremely hot.

Options worksurfaces are designed to perform below the surface too; a resin impregnated moisture resistant barrier combines with Bushboard's unique 'Tekseal' cast resin drip-edge to completely seal the underside against moisture penetration from everyday spills. However, it is really important that spills are mopped up immediately to reduce unnecessary damage.

## Care & Maintenance

Bushboard worksurfaces are so easy to maintain. On a day-to-day basis all you need to do is wipe them down with a moist cloth and your favourite mild detergent. For more stubborn marks such as fruit juice and coffee, leave the detergent to soak on the surface for a little while before rinsing thoroughly. Obviously, your worksurface can become damaged if mistreated, so we recommend some sensible measures like placing hot pans or casserole dishes on protective mats and mopping up spills quickly. As with any laminate worksurface, you should avoid chopping, cutting or placing hot items directly on to the surface.

## Textures

Premium textures need a little more care and attention. Please remember they are fashionable finishes and tend to show marks and scratches more easily with everyday use. This is also true of darker, plainer and matt finishes.



Bushboard worksurfaces are guaranteed for their lifetime. Bushboard will make good by repair and/or replacement (at its discretion) any Options product of its manufacture which can be shown to have failed by reason of defects in its manufacture, subject to fair wear and tear, provided the product has been installed and used in accordance with the manufacturer's instructions and that the products are used for their intended purpose. Proof of date and place of purchase required. This guarantee is in addition to your statutory rights as a consumer and does not affect your rights in any way.



All Options chipboard comes from responsibly managed and sustainable sources.



Options products are manufactured under ISO 9001 Quality and ISO 14001 Environmental Systems to assure you of a choice well made.

[www.bushboard.co.uk](http://www.bushboard.co.uk)

tel: 01933 232 242  
email: [help@bushboard.co.uk](mailto:help@bushboard.co.uk)

@bushboard  
 [www.facebook.com/bushboard](http://www.facebook.com/bushboard)

Bushboard Ltd  
9-29 Rixon Road  
Wellingborough  
NN8 4BA

**Back cover picture: Turin Marble worksurface and splashback, both in Ultramatt texture.**

The company reserves the right to change specifications at any time, without notice. Every effort has been made to achieve faithful representations of our products in this brochure, but due to printing limitations we recommend that samples of actual material are requested before purchasing.



